



Frying pan to Fire

Olaniyi Rasheed Akindiya Akirash
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FRYING PAN TO FIRE by OLANMI RASHEED AKINDYA AKIRASH www.artwithherash.com





Frying pan to fire Exhibition 2010 @ Allianza Francaise Accra

ARTIST STATEMENT

My works are of moments, time, present in seconds and minutes, which can only be preserved with documentation, as memory is fleeting and easily forgotten or transformed.

My work is often marked by an exploration of rural /urban life, namely the accelerated pace of development and social infrastructure. I work with a multitude of techniques and materials which the result maybe mixed media painting/ sculpture, installation, video, photography, sound and performance. I produce works that explore the personal and the universal, that investigate the invisible systems of power that govern everyday existence, and which instigate debate among viewers without traditional conventional ink on paper.

Olaniyi Rasheed Akindiya Akirash

In this project I look at the problem of youth emigrating from Africa, wanting to improve their lives, only to end up putting their lives in danger by travelling abroad without visas or proper documents.

Youths travel by road through dangerous deserts, waiting for months to get a small boat to take them across the sea to Spain.

Their families and friends are still waiting, longing out, expecting to hear their call or receive a letter from their silent son, daughter/husband, wife, father or mother to know that they arrived and are alive. Many are just waiting in vain.





WORK IN PROGRESS



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Left Akirash creating plastic bottles
boat in 2009 in studio Accra

Right making of paper boats with
volunteers in Accra 2009





























*Students of Vision Art School collaboration with Akwade
on visa section performance at Alliance Française
Accra-Ghana 2010*



Students of Vision Art School Newtown
Accra - Ghana 2010