



# HOTBOX

Residency at MASS GALLERY Austin Texas 2014

**OLANIYI RASHEED AKINDIYA AKIRASH**

HOTBOX Residency at Mass Gallery 2014 by AKIRASH



## Acknowledgements

YINNI YINNI KENI OSEMI!!!

All praises go to the most high in Heaven. Thanks to my lovely, adorable, partner Michelle Oreoluwa AKindiya and my most honored public relations manager and critic Mariam Fadeke AKindiya (MFA) for being there with me from beginning to end, all members of Mass Gallery for the opportunity, Andy, Ibrahim, Steve for all their love, and everyone who has contributed to the success of this residency. You all are the clothes that cover me. Thanks again.

I am still THE AKIRASH ENIYAN LASO MI.

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During this residency I was confronted by 2 issues. First I looked at homeless people on the street. I collected their signs and the boxes that they sleep on or use to pack their things. I bought a few or gave them food in exchange. The second project focused on the food we consume. We are in such a hurry to eat something called fast food that we do not care much to check what is used to make this food stuff we are eating. I also wanted to show how much junk comes out of individuals homes. The other thing that visited me in the moment of this residency was the hot sunny weather of summer. In all this, mixed media tapestry paintings, sounds, images, mixed media sculpture installation and performance were the instruments I used to make statements or comment on this issues mentioned above.

**HERE I LIVE,  
MIXED MEDIA  
SCULPTURE  
INSTALLATION,  
20 X 10 X 15 FT,  
2014**



This installation sculpture focuses on the issue of HOMELESS PEOPLE in our communities. The materials used are signs the homeless hold to ask for help and heads cast out of newspaper to represent the 200 homeless people I met during this project.













**GBANJO  
PERFORMANCE, FREEDOM PARK  
DOWNTOWN AUSTIN, TEXAS, 2014**





**BULU,  
MIXED MEDIA  
TAPESTRY  
PAINTING,  
3 X 4 FT, 2014**





**OGBELE "1",  
MIXED MEDIA TAPESTRY PAINTING,  
3 X 4 FT,  
2014**



**OGBELE "2",  
MIXED MEDIA TAPESTRY PAINTING,  
3 X 4 FT , 2014**



**OJU AJA NSEJE,  
MIXED MEDIA TAPESTRY  
PAINTING,  
8 X 8 FT, 2014**

**HOT  
SUMMER**

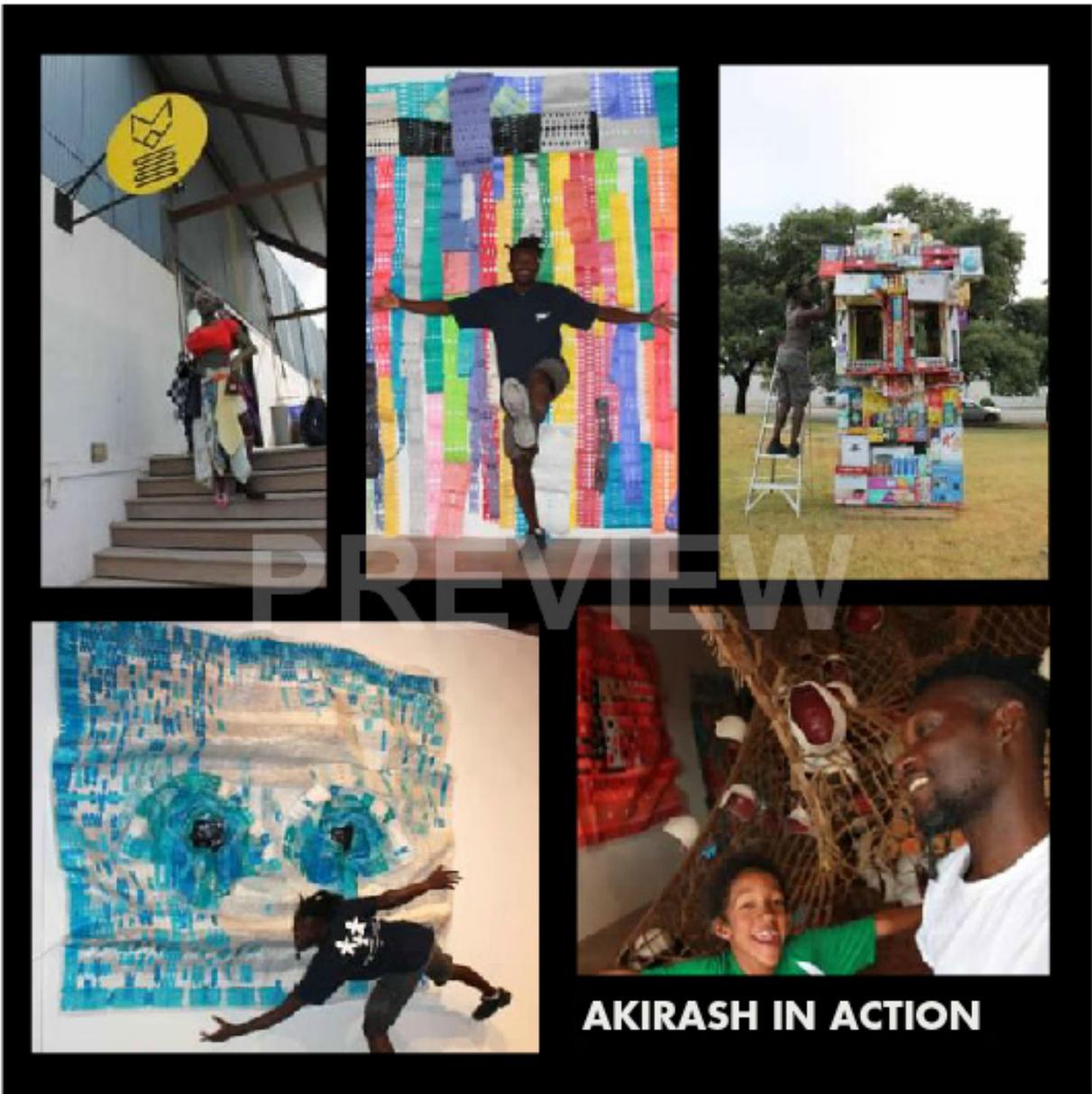
**MIXED  
MEDIA  
TAPESTRY  
PAINTING**

**8 X 8 FT**

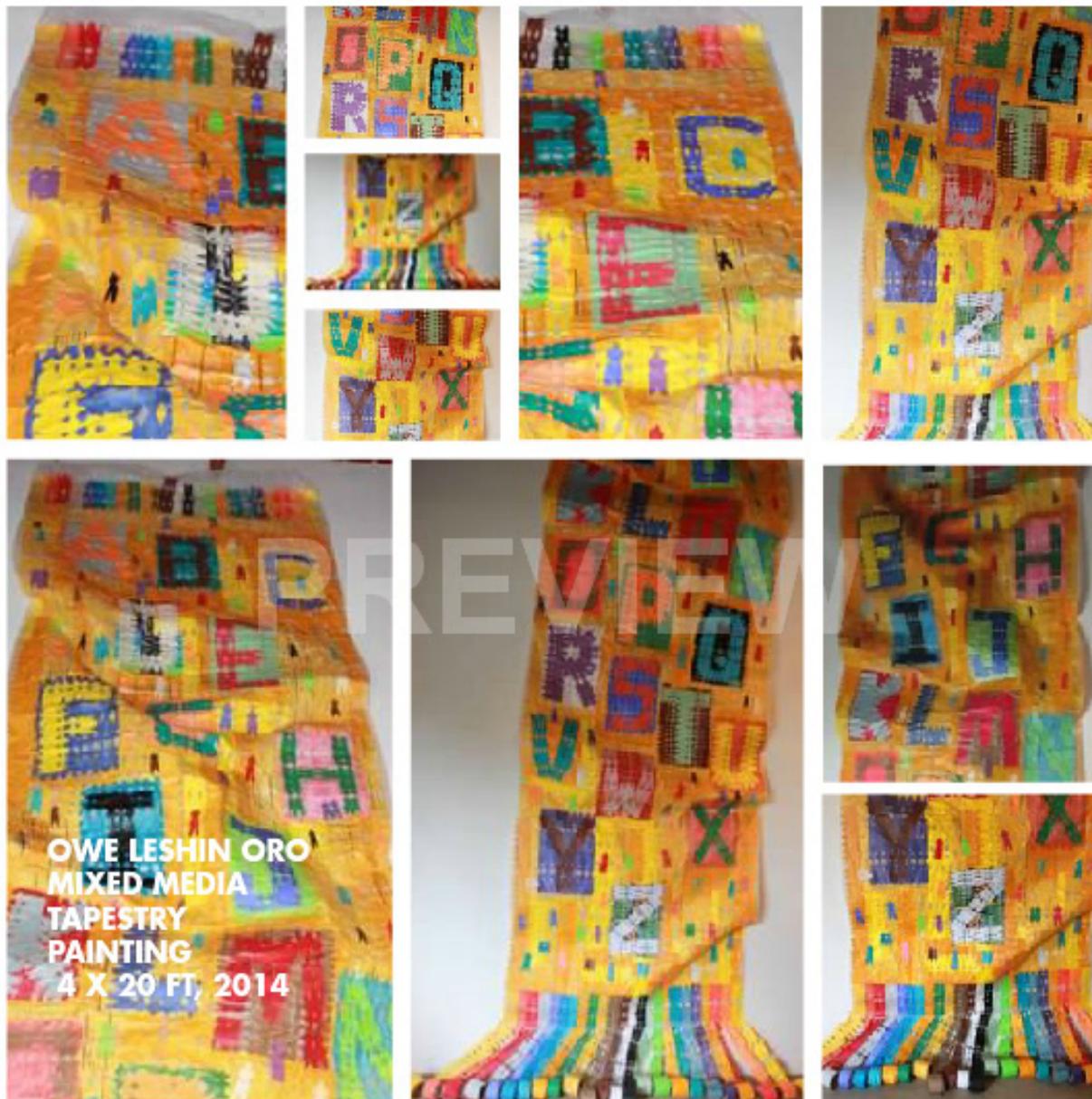
**2014**











**AGIDIMALAJA  
PERFORMANCE,  
MASS GALLERY,  
AUSTIN 2014**



Passing by our brothers, sisters, aunts, our children, mothers, fathers, families, our neighbors, our communities, our streets, states, regions, countries, continents and the world. As we all walk, drive, they are invisible. They are the security we don't pay. They see beyond what we can imagine. They know what comes in and out. They entertain us for free. We go to bed and sleep well and snore and they protect us. They are our family, friends we don't care about. We pay lots of money for our dogs and cats, but we stigmatize HOMELESS PEOPLE. my title is AGIDIMALAJA- AND ILE IFE , BI AND KOBA GBAND NIGBDWO AND ATE, AND AYAI In Yoruba that means if we allow our friends and family to walk the street while we provide houses for dogs and cats, it is our shame. Who knows what concerns a person today could turn around to touch another individual tomorrow. It is my, your, our responsibility to be there for each other. The holy book says LOVE YOUR NEIGHBOR AS YOU LOVE YOURSELF. What we do today is the history of tomorrow.

