

OLANIYI RASHEED AKINDIYA aka AKIRASH  
[www.artwithakirash.com](http://www.artwithakirash.com)



Thanks to ALMIGHTY ALLAH, those loved ones, friends, families, and audiences who have contributed, supported, been a part of this journey. I LOVE YOU ALL. MODUPE PUPU OPE MIKOTAN.IFE YIN SIMI KO NI PIN OOO.

[www.artwithakirash.com](http://www.artwithakirash.com)





MA JO FUN IYA MI AGBA/ DANCE FOR MY GRANDMA  
ALLIANCE FRANCAISE ACCRA 2007

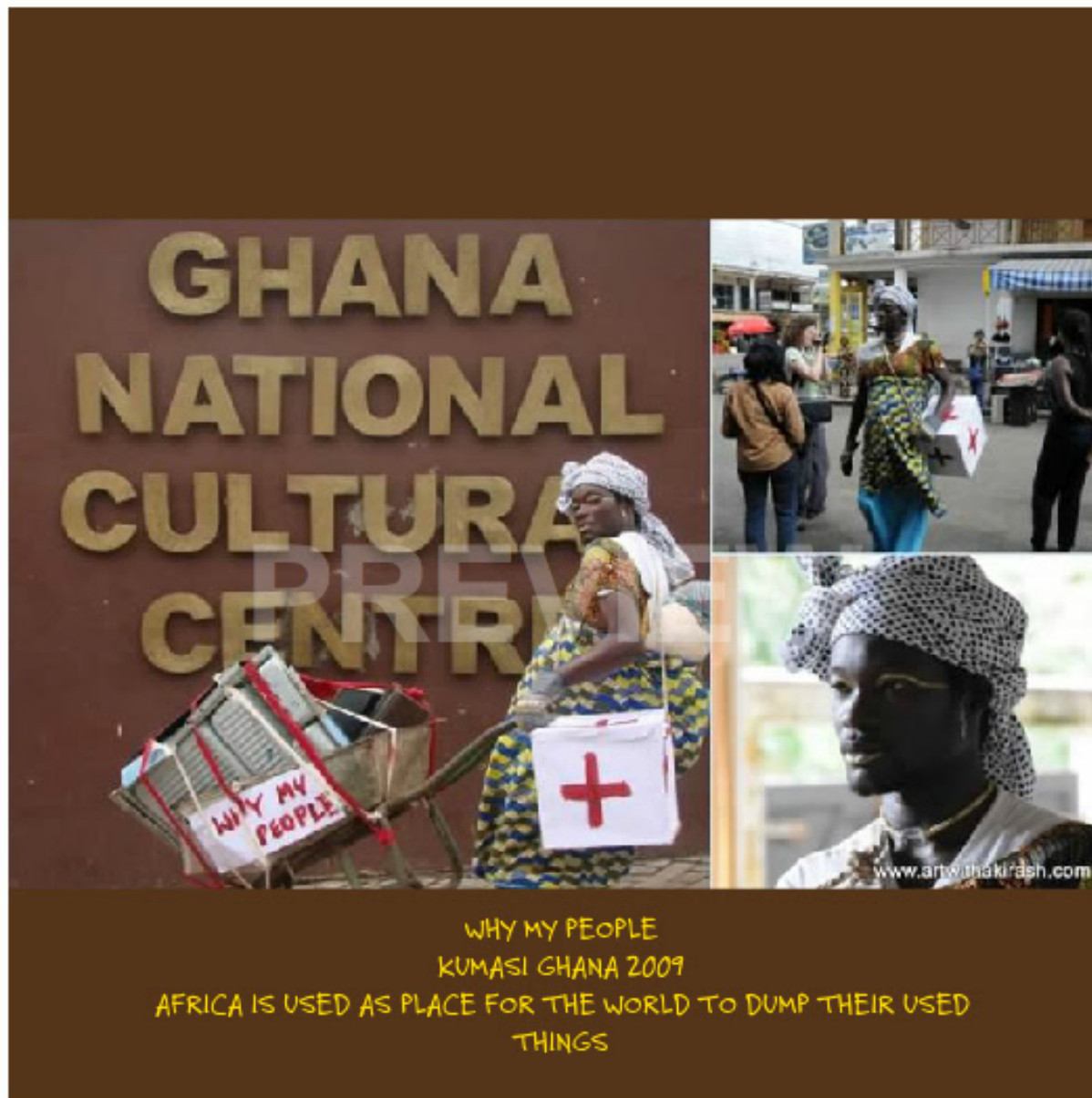




ASIKO / MOMENTS  
GOETHE INSTITUTE ACCRA, 2008  
ON THE IMPORTANCE OF KEEPING RECORDS FOR FUTURE  
GENERATIONS



WEMIMO/  
PURIFICATION I  
BLUESKY  
PROJECT,  
CHICAGO,  
ILLINOIS 2008







ABAWON/STAIN I  
LAGOS, NIGERIA 2010.  
THIS PIECE EXPLORES HOW WE REACT TO THOSE WHO ARE  
MENTALLY CHALLENGED IN OUR SOCIETIES.





ILE-LE/REFUSE DUMP, LAGOS-NIGERIA, 2010.  
THIS PERFORMANCE LOOKS AT PLASTIC POLLUTION IN OUR ENVIRONMENT



ERE GALE/JUBILEE OIL, ACCRA- GHANA, 2010,  
WILL GHANA'S DISCOVERY OF OIL BE A BLESSING OR A CURSE?

ACCRA CHECKING  
OUT, ACCRA-GHANA,  
2010,  
THIS LOOKS AT THE  
RISE OF RAPID  
TRAVELING AMONG  
THE YOUTH OF  
AFRICA.



PREVIEW

ISSUE OR DENIED,  
ACCRA-GHANA, 2010,  
THE FOCUS IS ON  
VISA ISSUES AT THE  
EMBASSY







OLORI WA/ OUR  
LEADER, ACCRA-  
GHANA, 2010,  
A LOOK AT THE  
RELATIONSHIP  
BETWEEN  
LEADERSHIP AND  
THE CITIZENS  
THEY GOVERN.

11FT 2", OMAHA-  
NEBRASKA, 2011,  
CULTURAL EXCHANGE &  
INTERFAITH RESPECT



PREVIEW

AYE ONI YO/ WORLD OF  
SALT, TORONTO-  
CANADA, 2011,  
THIS LOOK AT  
WEATHER CHANGES.





EYIN GEDE/FRAGILE, GLADSTONE HOTEL/GALLERY/  
STUDIO,TORONTO-CANADA, 2011, OUTREACH TO REFUGES IN  
CANADA





AYIPADA/METAMORPHOSIS, ART FARM NEBRASKA, 2011,  
WE HUMANS TREAT THE EARTH AS OURS WITHOUT GIVING  
RESPECT TO OTHER CREATURES.



AFOKU GIJI/BROKEN MIRROR, ART FARM NEBRASKA, 2011,  
POLITICIANS VS. VOTERS



PETEPETE ROFOROFO, UNIVERSITY OF DAR ES SALAAM -TANZANIA, 2012,  
IN THIS PERFORMANCE I LOOK AT HOW A COMMON STATEMENT CAN BE USED BY PEOPLE  
TO HIDE BEHIND WHILE THEY WAIT FOR A MIRACLE TO CHANGE THEIR LIVES.





isiCelo/PETITION, NIROX GALLERY JOBURG, 2012,  
HERE I INHABIT THE HOMELESS WHO SLEEP ON THE STREET, UNDER BRIDGES, AND IN  
UNCOMPLETED BUILDINGS, WITH BOXES AS THEIR BLANKETS.



EJE LEPO/ BLOOD DONATION, BAG FACTORY JOBURG-SA, 2012,  
ON THE IMPORTANCE OF BLOOD DONATION



CHILD ABUSE, CAPETOWN SOUTH AFRICA TRAIN  
STATION, 2012





ABAWON/STAIN "2", SOUTH AFRICA, 2012,  
THIS PIECE HIGHLIGHTS THE STIGMA WE HAVE OF THOSE PEOPLE  
WHO ARE MENTALLY ILL, HAVE HIV/AIDS, OR ARE DISABLED IN OUR  
SOCIETIES



WEMIMO/PURIFICATION, SOUTH AFRICA, 2012, ON  
CLEANSING.



EYIN LO'HUN/WORDS ARE LIKE EGGS, VYTLACIL CAMPUS OF THE ART STUDENTS LEAGUE, NY, 2012.

THIS WORK LOOKS AT THE OUR USE OF WORDS - HOW POWERFUL THEY CAN BE AND THE CAUTION WE NEED TO USE WITH THEM.