

A wooden necklace with cowrie shells and beads is displayed on a wooden tray. The necklace features a series of white cowrie shells with black stitching, interspersed with small, light-colored beads. The tray has a circular design with a central eye-like motif and a pattern of radiating lines. The necklace is laid out in a circular pattern on the tray, with some strands of white thread and beads hanging down from the bottom.

IMULE / CONVENANT
with
WOOD

OLANIYI RASHEED AKINDIYA aka AKIRASHI

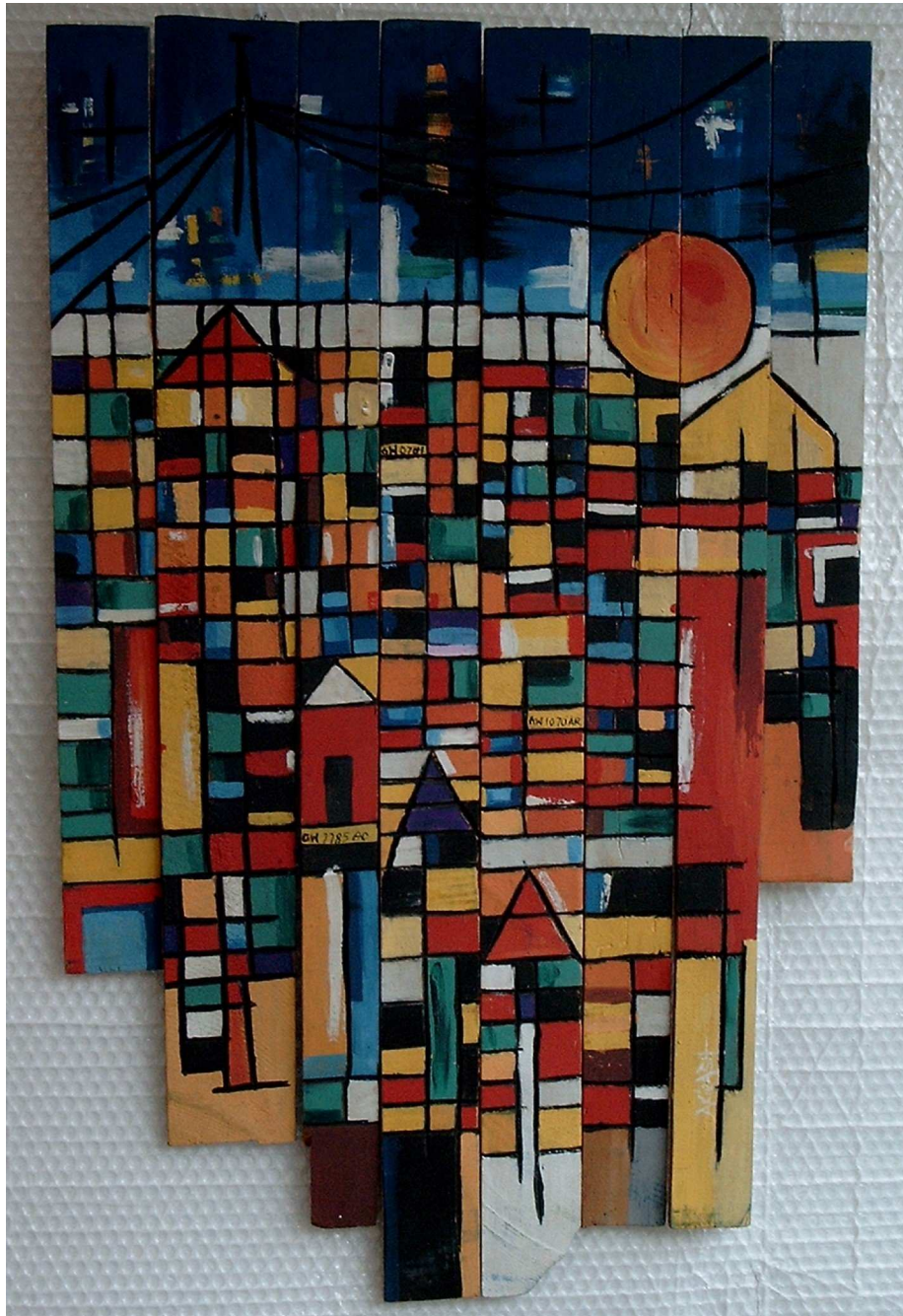
2002 - 2007



ITSUNAMI,
ACRYLIC
PAINT ON
WOOD, SEA
SHELL,
METAL, 124 X
88 X 6 CM, 2004



OPEN & CLOSE,
CRYLIC ON
WOOD, OLD
PADLOCKS,
ALUMINIUM
PLATES,
BURLAP, 138 X 72
X 7 CM, 2004



ACCRA @ NIGHT, ACRYLIC PAINTS ON WOOD, 81 X 52 X 4 CM , 2004



TWO BECOME ONE, MIXED MEDIA PAINTING, 40 X 45 X 6 CM, 2005



SORRY, MIXED MEDIA PAINTING, 40 X 44 X 5 CM, 2004

BIOGRAPHY

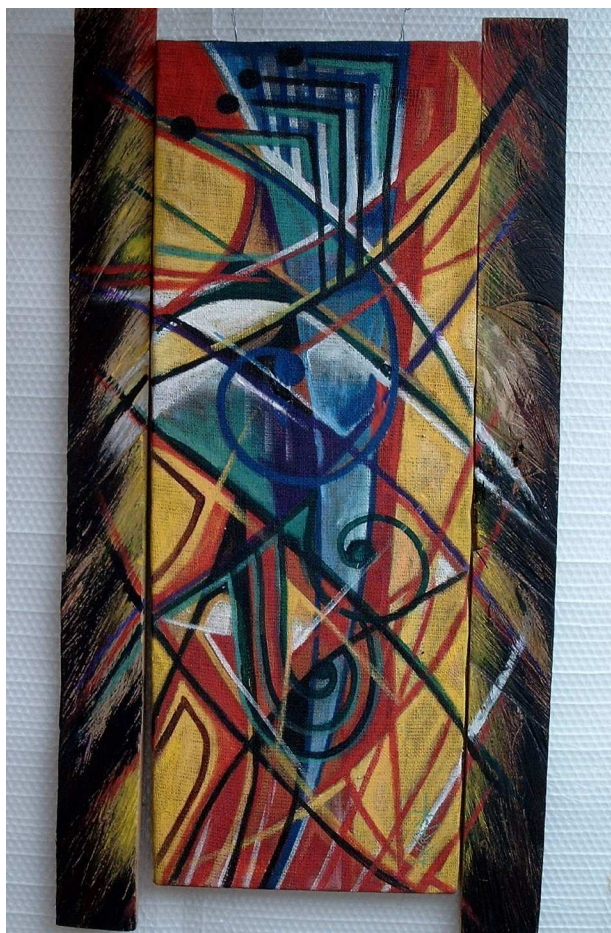
OLANIYI RASHEED AKINDIYA aka AKIRASH was born in Lagos – Nigeria, live & work in Austin- Texas -USA, Interdisciplinary artist.

ARTIST STATEMENT

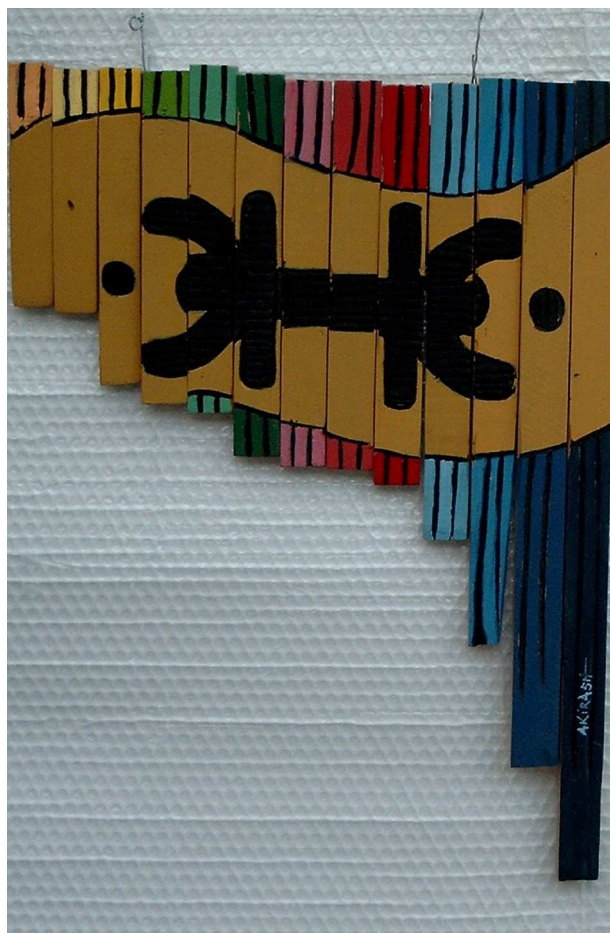
Am an interdisciplinary Artist, My works are of moments, time, present in seconds and minutes, which can only be preserved with documentation, as memory is fleeting and easily forgotten or transformed. They often marked by an exploration of rural /urban life, namely the accelerated pace of development and social infrastructure. I work with a multitude of techniques and materials which the result maybe mixed media painting/ sculpture, installation, video, photography, sound and performance. I produce works that explore the personal and the universal, that investigate the invisible systems of power that govern everyday existence, and which instigate debate among viewers without traditional conventional ink on paper.

contacts: akblackrts@yahoo.co.uk, artistsrootsembassy.com, www.artwithakirash.com

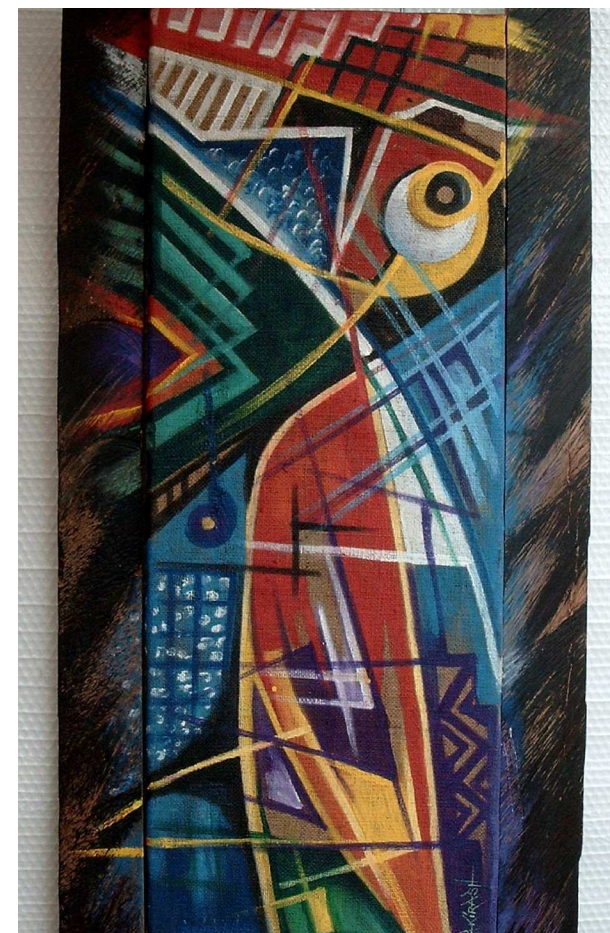




UNTITLED "1", ACRYLIC ON WOOD, BURLAP, 85 X 40 X 5 CM, 2006



TOGETHERNESS, ACRYLIC ON WOOD, 40 X 60 X 4 CM, 2003



UNTITLED "2" , ACRYLIC ON WOOD, BURLAP, 85 X 40 X 5 CM, 2006



FAMILY TREE "1", ACRYLIC PAINTS, PLASTIC, WOODS, BURLAP, 32 X 33 X 6 CM EACH, 2006



FAMILY TREE "1", ACRYLIC PAINTS, PLASTIC, WOODS, BURLAP, 32 X 33 X 6 CM, 2006



FAMILY TREE "1", ACRYLIC PAINTS, PLASTIC, WOODS, BURLAP, 32 X 33 X 6 CM, 2006



FAMILY TREE "1", ACRYLIC PAINTS, PLASTIC, WOODS, BURLAP, 32 X 33 X 6 CM, 2006



FAMILY TREE "1", ACRYLIC PAINTS, PLASTIC, WOODS, BURLAP, 32 X 33 X 6 CM, 2006



FAMILY TREE "1", ACRYLIC PAINTS, PLASTIC, WOODS, BURLAP, 32 X 33 X 6 CM , 2006

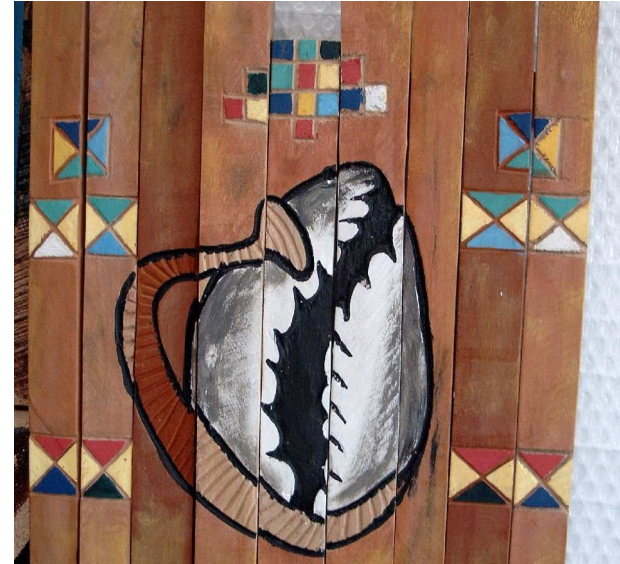
IMOLE / COVENANT WITH WOOD (2002 - 2007)



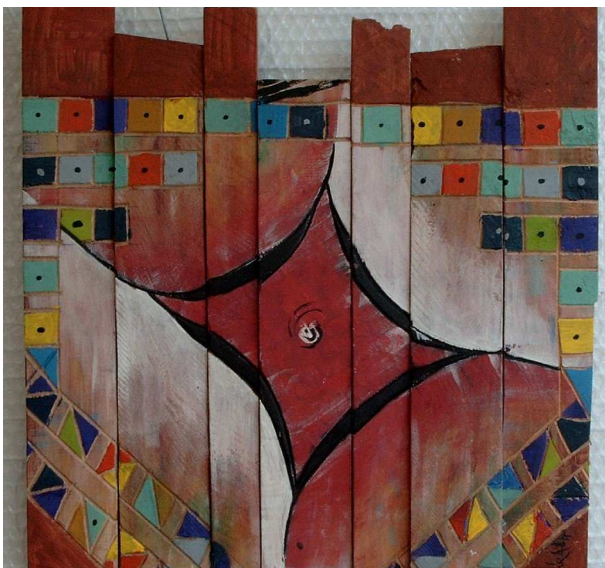
FAMILY TREE "1", ACRYLIC PAINTS, PLASTIC, WOODS, BURLAP, 32 X 33 X 6 CM, 2006



FAMILY TREE "2", ACRYLIC PAINTS, WOODS, BURLAP, 32 X 33 X 6 CM, 2006



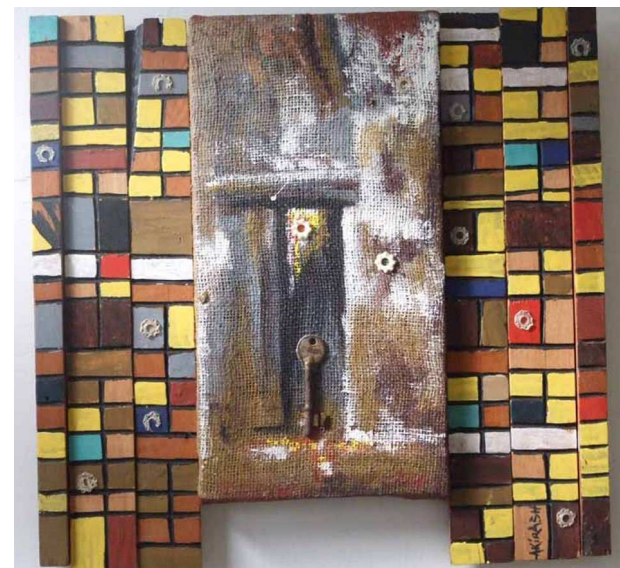
FAMILY TREE "2", ACRYLIC PAINTS, WOODS, BURLAP, 32 X 33 X 6 CM, 2006



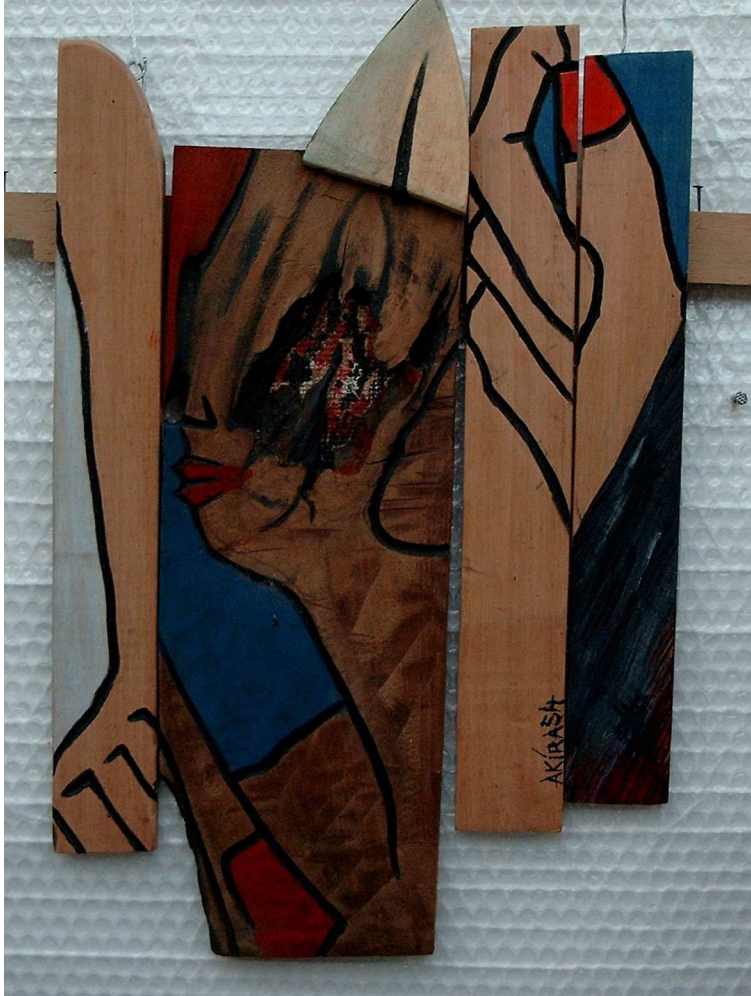
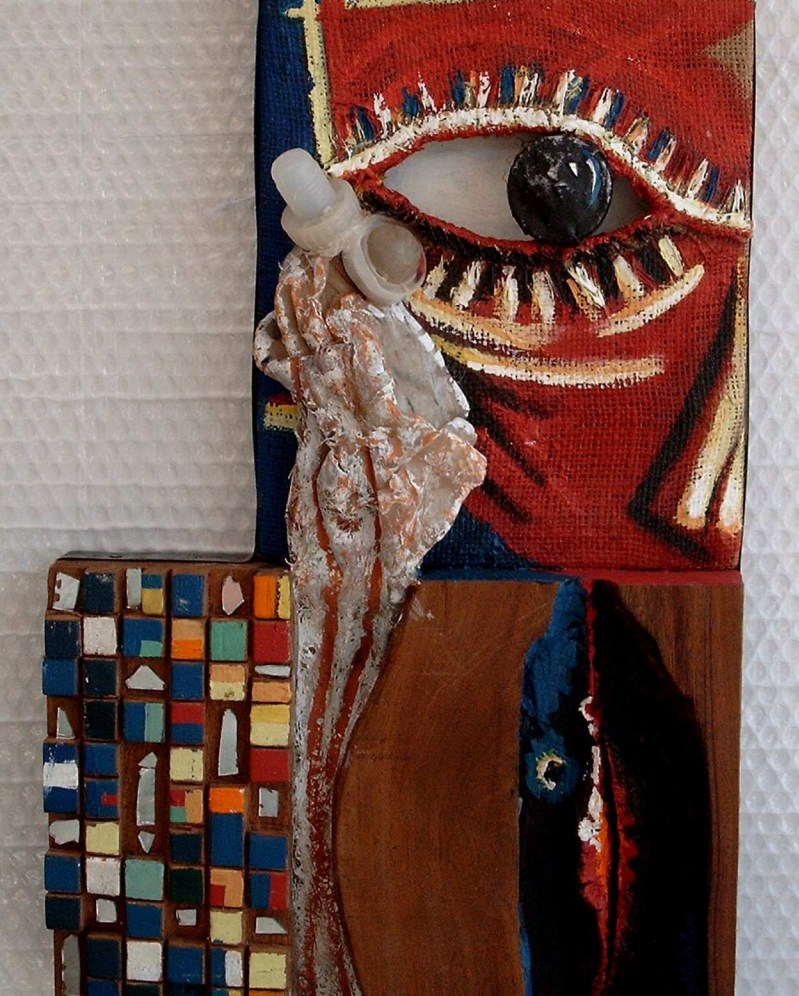
FAMILY TREE "2", ACRYLIC PAINTS, WOODS, BURLAP, 32 X 33 X 6 CM, 2006



FAMILY TREE "2", ACRYLIC PAINTS, WOODS, BURLAP, 32 X 33 X 6 CM, 2006



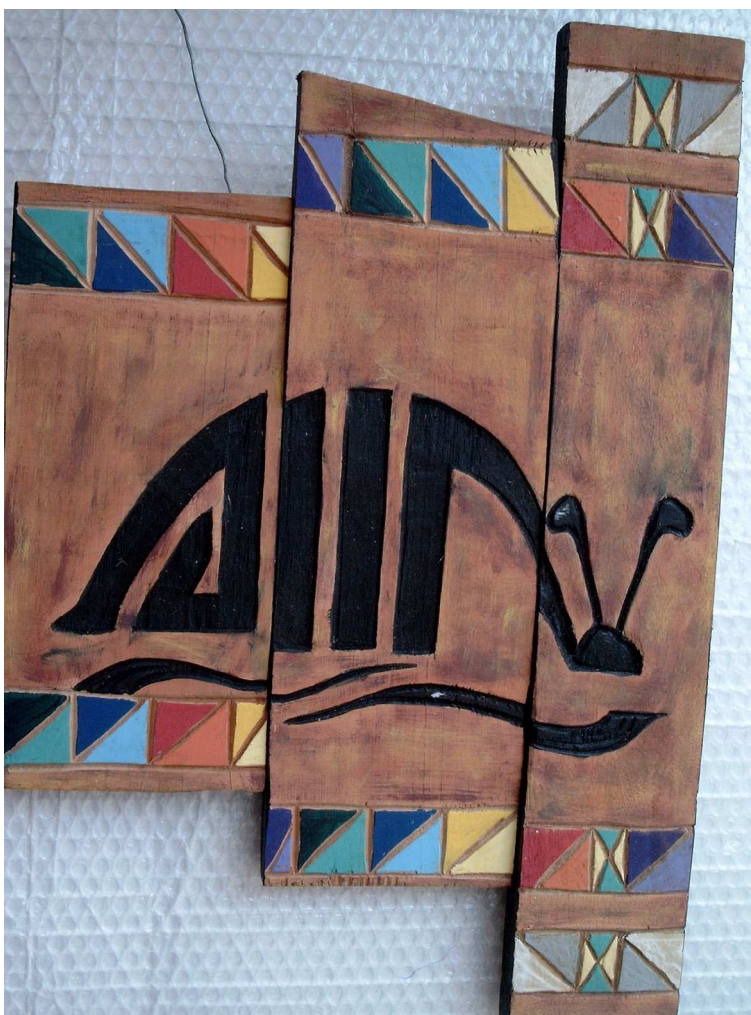
HOPE "2", ACRYLIC PAINTS, WOODS, BURLAP, OLD KEY, PLASTIC, 32 X 33 X 6 CM, 2006



TOP LEFT - RIGHT :-

1. SHAME, ACRYLIC ON WOOD, 40 X 50 X 4 CM, 2002.

2. OUR NIGHT, MIXED MEDIA PAINTING ON WOOD, 47 X 30 X 9CM, 2005.



BOTTOM LEFT - RIGHT:

3. PATIENCE "1", ACRYLIC ON WOOD, 43 X 45 X 5CM, 2003.

4. EMPIRE, ACRYLIC ON WOOD, 45 X 40 X 6 CM, 2006



CALL, ACRYLIC ON WOOD,
43 X 45 X 5CM, 2007.



ACCUSING FINGER "2", ACRYLIC
ON WOOD, 43 X 45 X 5CM, 2006.



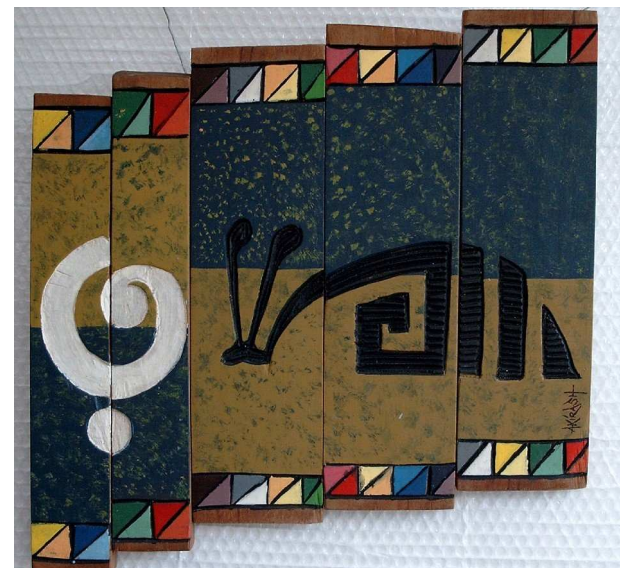
OPON IFA, ACRYLIC ON
WOOD, 32 X 33 X 4CM, 2006.



DIFFERENT COLORS, SAME PEOPLE
"2", ACRYLIC ON WOOD, 60X 45 X
5CM, 2005



HOPE "2", ACRYLIC ON
WOOD, 43 X 45 X 5CM, 2006.



PATIENCE "2", ACRYLIC ON
WOOD, 43 X 45 X 5CM, 2006.



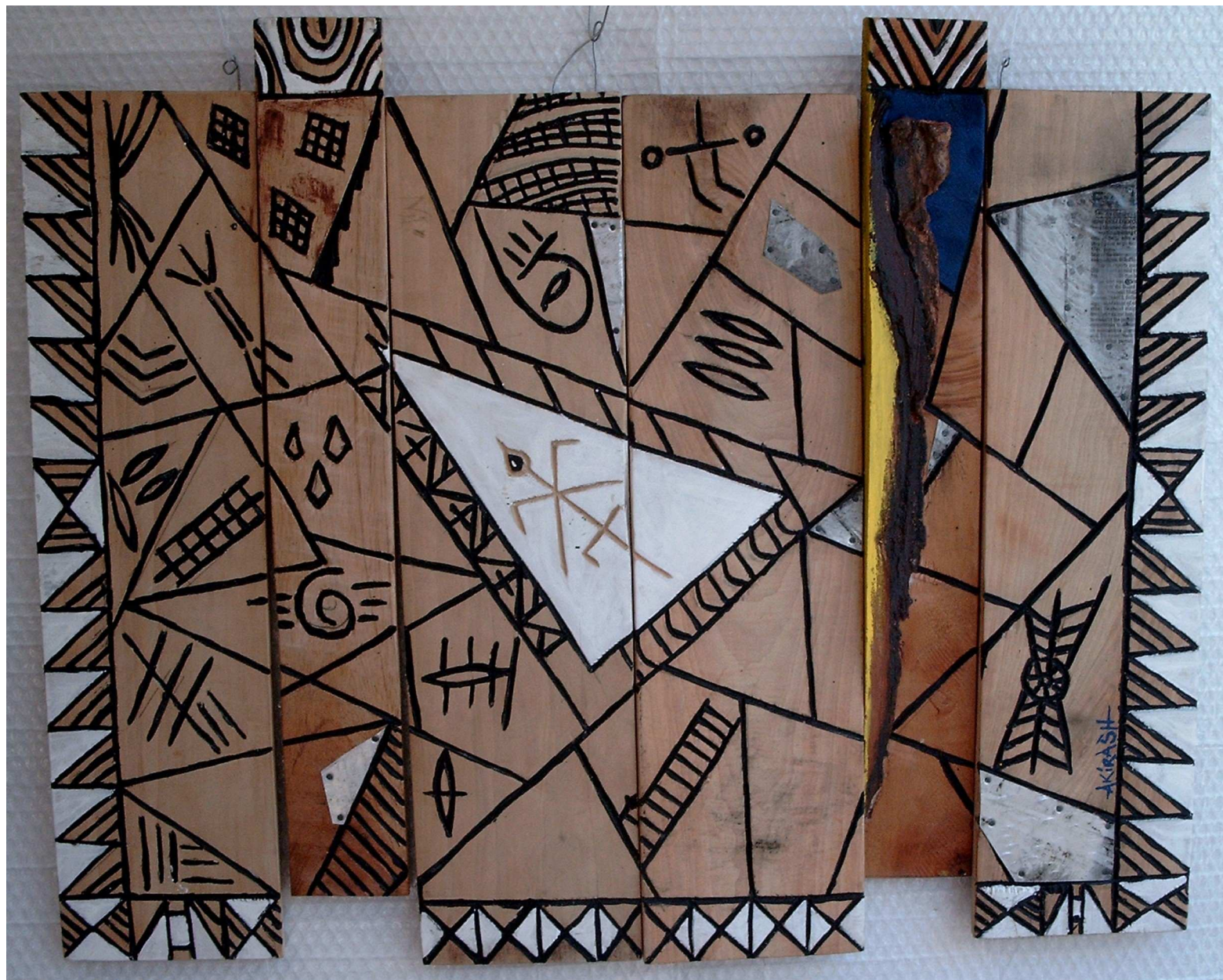
DOOR OF NO RETURN,
40X 34X4CM, ACRYLIC ON
WOOD, 2002



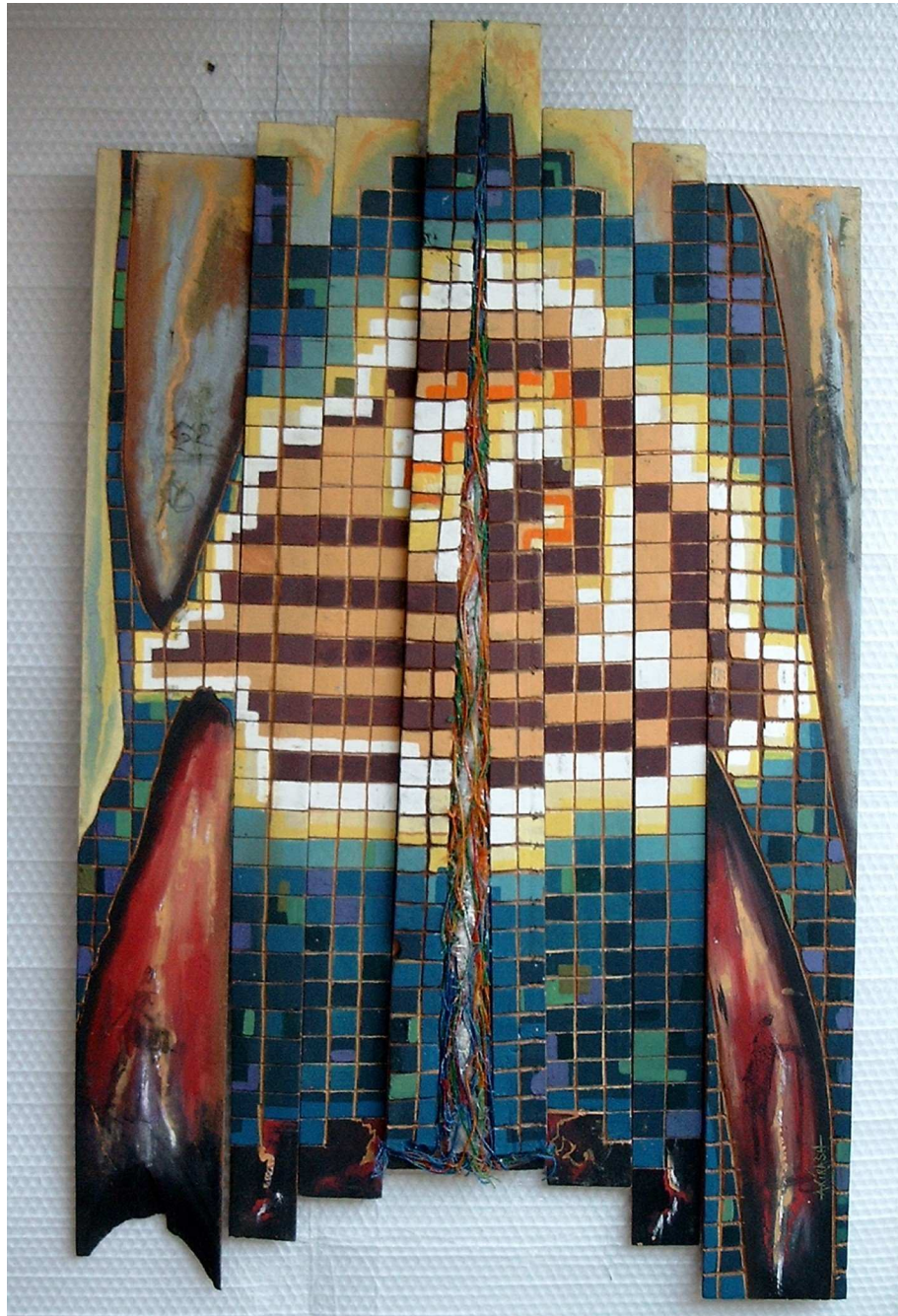
BEWARE OF 419, 82X
54X3CM, ACRYLIC ON
WOOD, 2003



MOKOLA WOMAN, 94X
56X3CM, ACRYLIC ON
WOOD, 2004



BODY MARKS, 77X 63X4CM, ACRYLIC ON WOOD, 2007



GAME OF LUCK, ACRYLIC PAINTS, ROPES,
BURLAP, WOODS, WIRE, 122X76X4CM, 2005



CHORUS, ACRYLIC PAINTS, BOTTLE LEADS,
NAILS, WOODS, 122X61X5CM, 2005



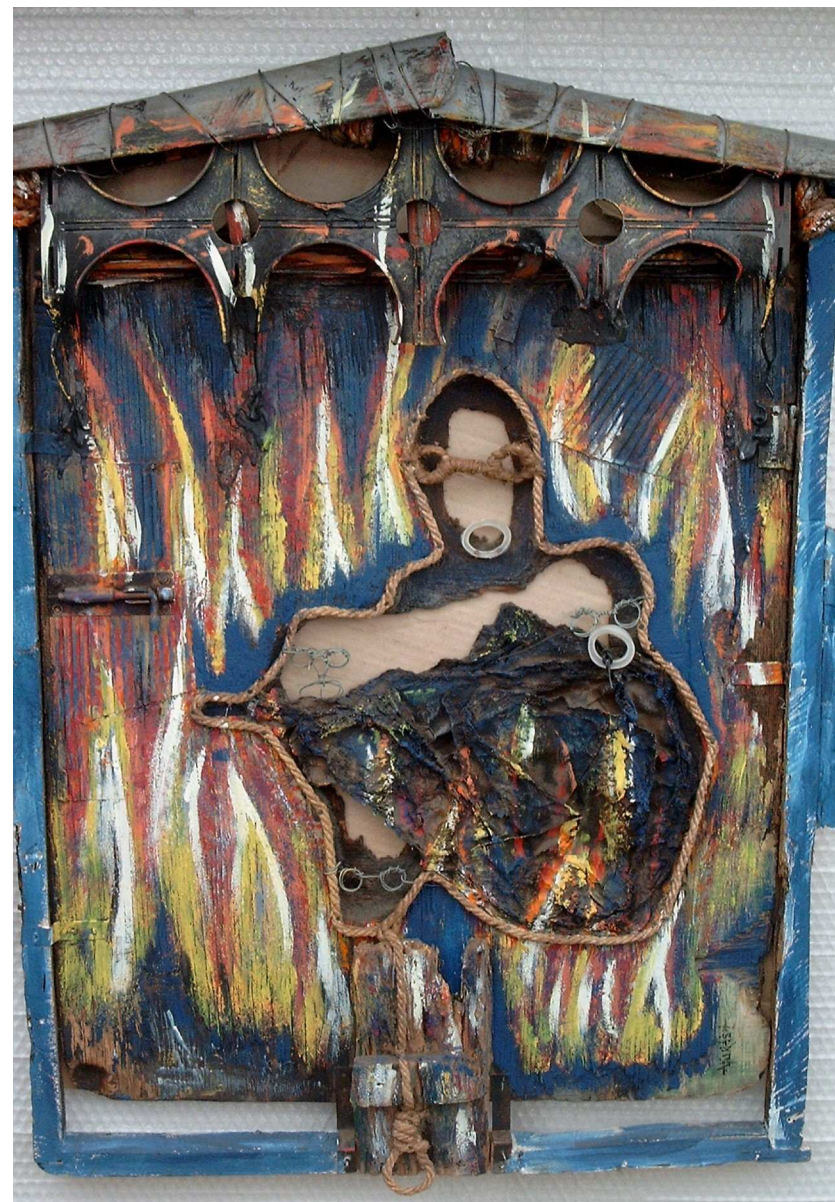
WITH & WITHOUT "1", PALM FRUITS, ACRYLIC
PAINTS, ROPES, BURLAP, WOODS, 122X61X5CM, 2005



HANDS TO MOUTH, MIXED MEDIA SCULPTURE/PAINTING,
103X87X17CM, 2008



HEAR THE ECHO "2",
MIXED MEDIA SCULPTURE/PAINTING, 22X75X
20CM, 2008

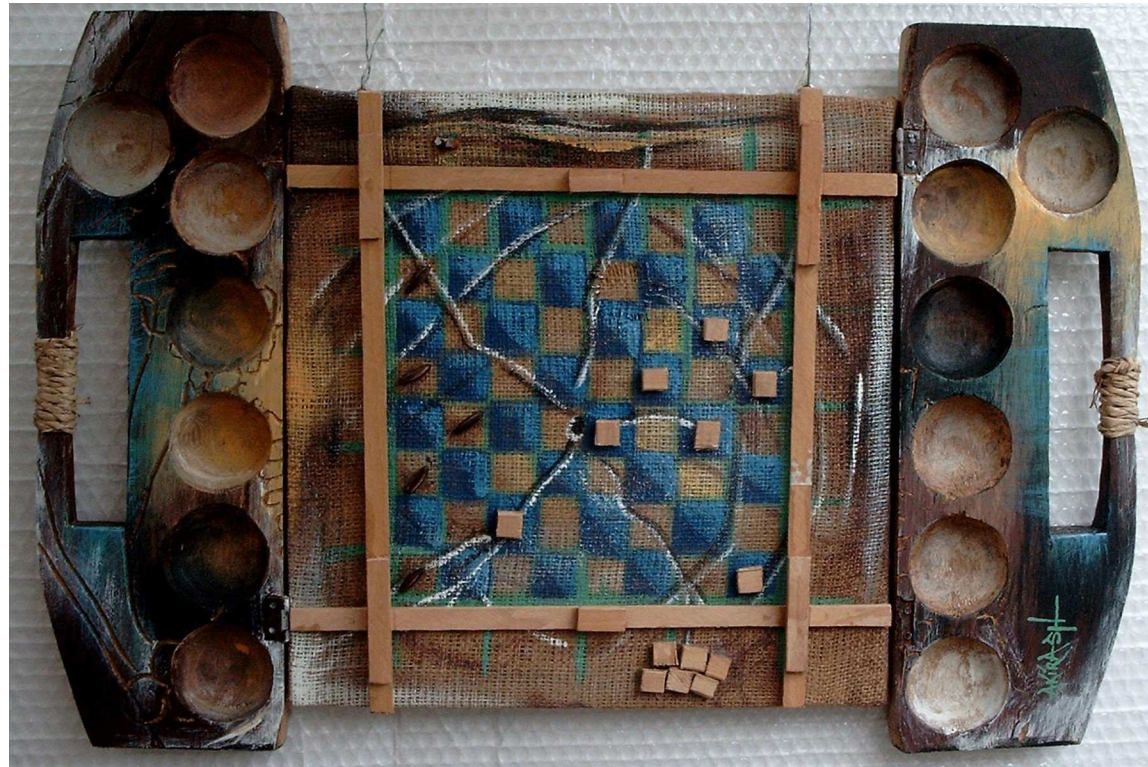


HOUSE ON FIRE,
MIXED MEDIA SCULPTURE/PAINTING, 95X70X
7CM, 2007

SONGS OF
PRAISES,
ACRYLIC
PAINTING ON
WOOD +
BURLAP,
COPPER WIRE,
40X45X 4 CM, 2004



TRADITIONAL +
MORDERN,
ACRYLIC
PAINTING ON
WOOD +
BURLAP, ROPE,
75X45X 5 CM, 2005



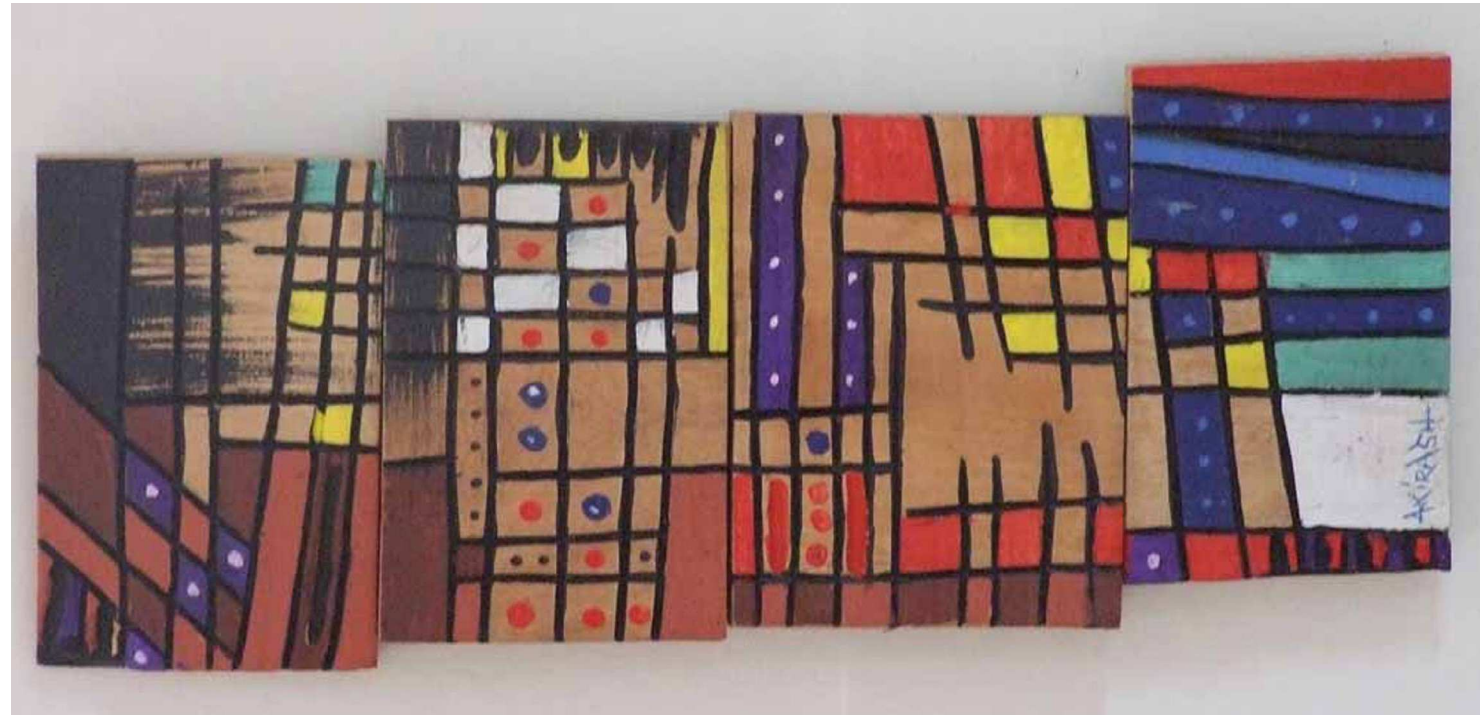


EGBA N' TO LINE, MIXED MEDIA ON
WOODS, 93X83X4CM, 2007



ORULE / ROOF,
ACRYLIC ON
WOODS,
78X62X3CM,
2007.

PAGE 16
OLD CLOTH,
ACRYLIC
PAINT,
30X70X4CM,
2006



LEFT:-

**KING COMB,
ACRYLIC ON
WOODS,
175X40X4CM,
2006.**

RIGHT:-

**QUEEN
COMB,
ACRYLIC
PAINTING ON
WOODS,
154X45X4CM,
2006**





LEFT:-

**HEAR THE
ECHO "1",
MIXED
MEDIA
SCULPTURE,
82X25X15CM,
2008.**

RIGHT:-

**EGYPTIAN
STATEMENTS,
ACRYLIC
ON WOOD,
95X50X4CM,
2006.**



MOON DANCE, ACRYLIC ON WOODS,
78X56X3CM, 2004



IF I CAN SPREAD MY WING, ACRYLIC ON WOODS,
250X80X10CM, 2006

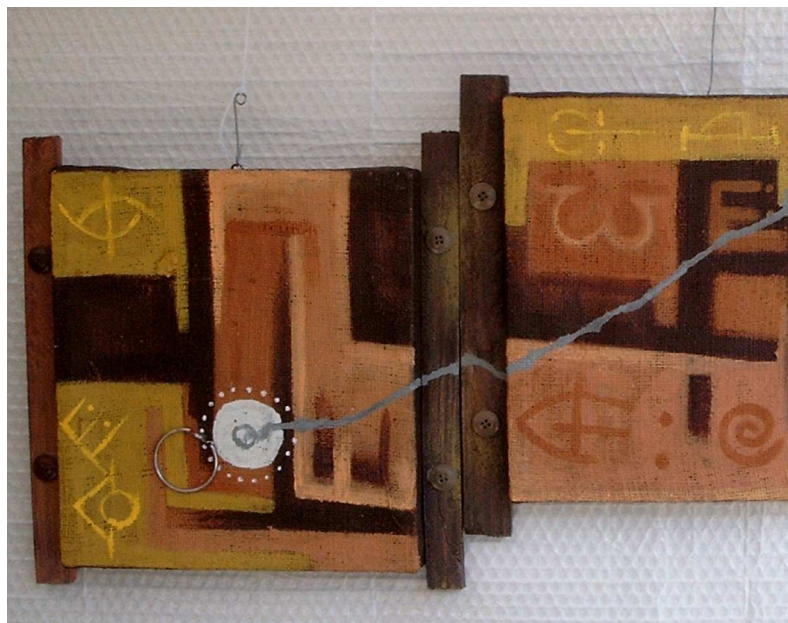




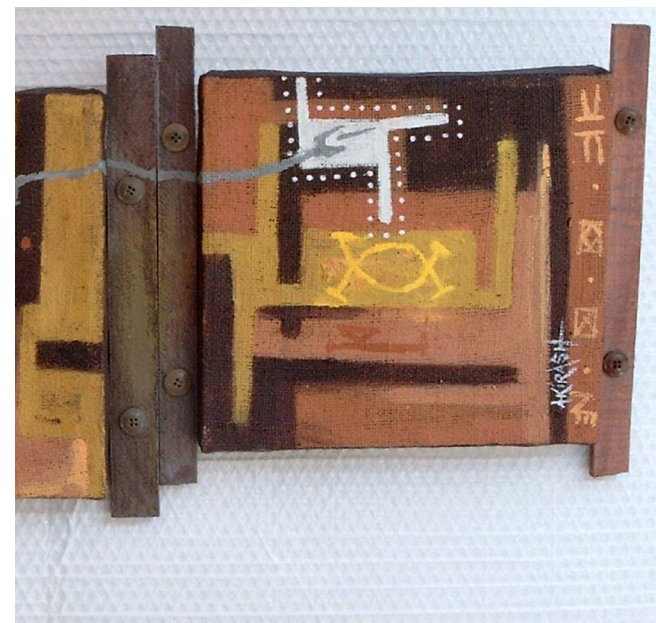
FRONT PAGE, MIXED MEDIA PAINTING,



120X30X5CM, 2007



LINKS, MIXED MEDIA PAINTING,



140X26X5CM, 2007

LEFT:-
AUTHORITY,
MIXED MEDIA PAINTING
/SCULPTURE, 162X54X5CM, 2007.

RIGHT:-
ALL EYE,
MIXED MEDIA PAINTING
/SCULPTURE, 100X54X5CM, 2007



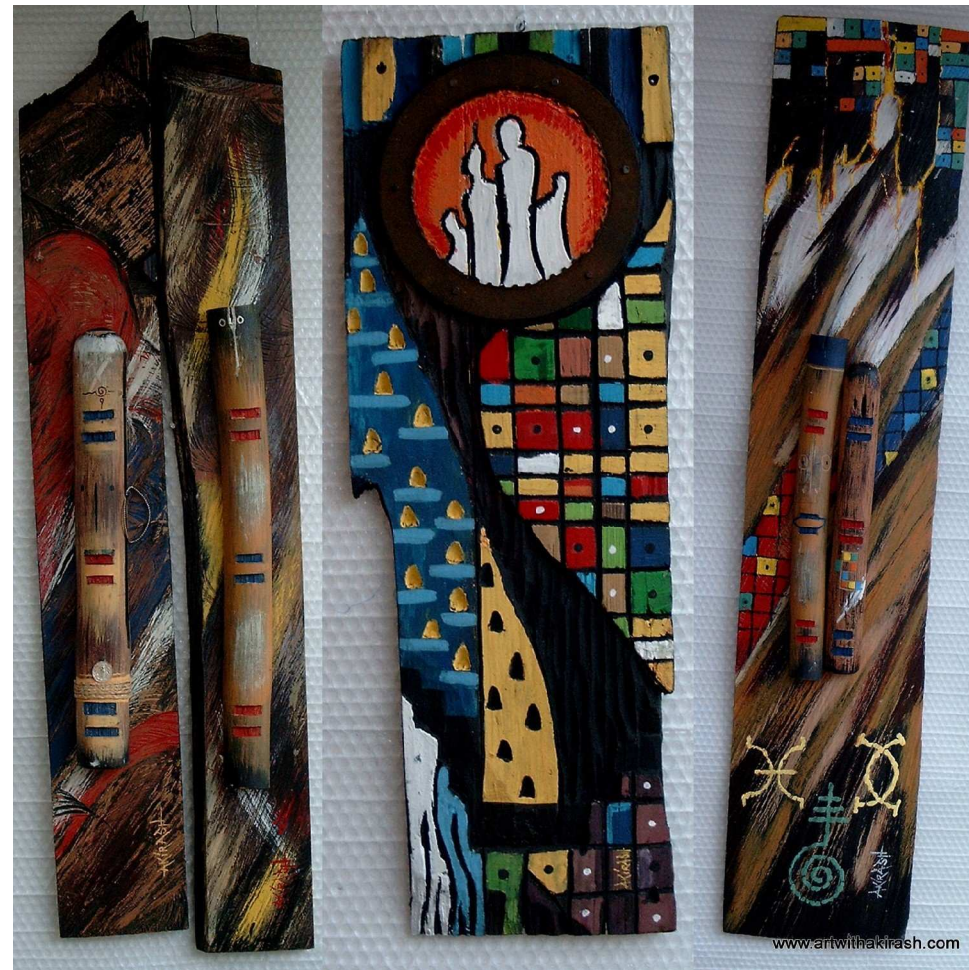


STRENGHT
"2", MIXED
MEDIA
SCULPTUR
E/PAINTIN
G,
175X120X14
CM, 2005

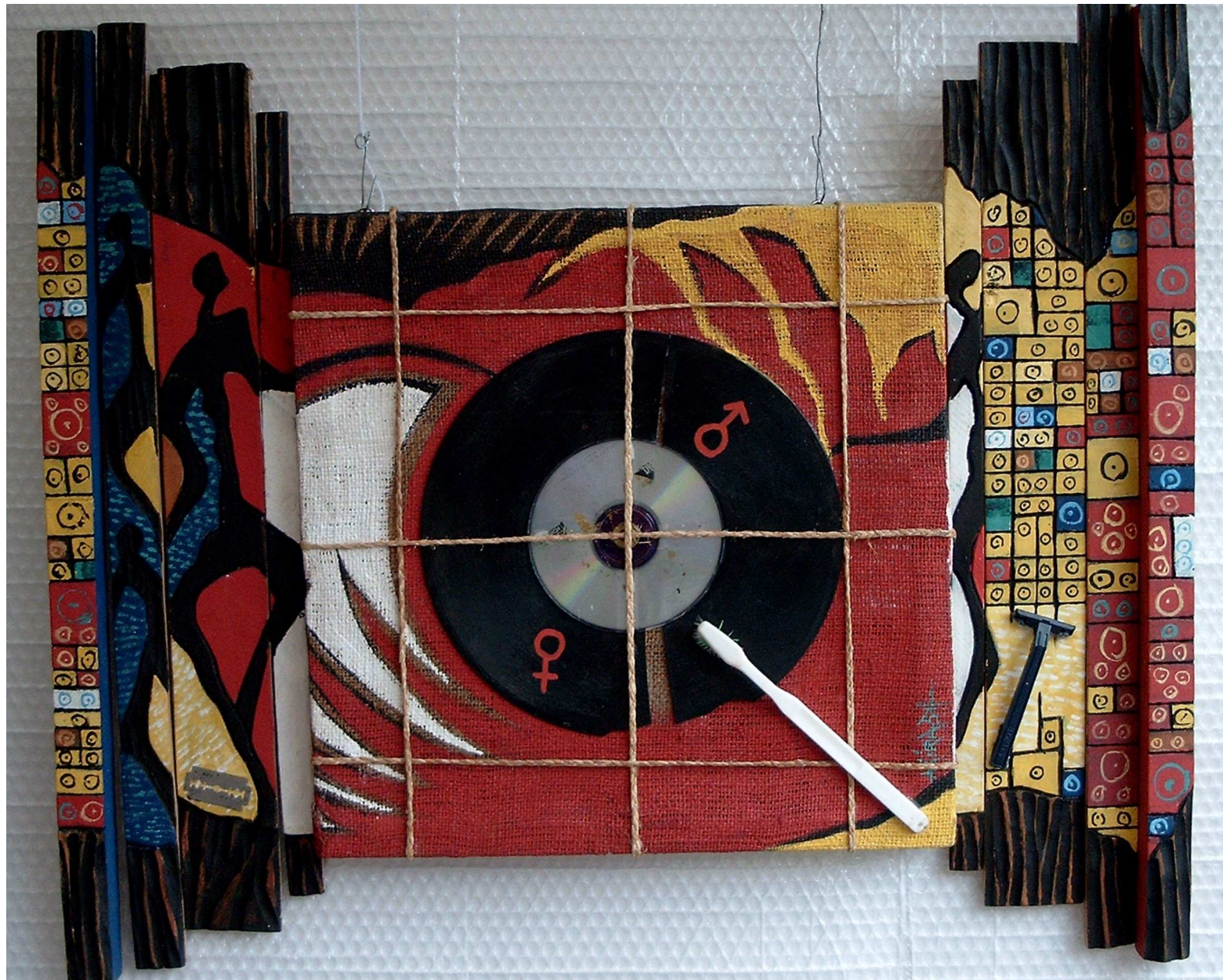


TOP:- DNA, ACRYLIC ON WOOD, 85 X 38 X 4 CM, 2004.

BOTTOM:- UNKNOWN, MIXEDMEDIA SCULPTURE, 100 X 25 X 8 CM, 2006



LEFT - RIGHT:-
(TOKO-TAYA "1 + 2"). (CITY VIEW). (TWO BECOME ONE "3").
MIXED MEDIA PAINTING/SCULPTURE, 2005.



SONGS OF OUR TIME, MIXEDMEDIA PAINTING/SCULPTURE,
72 X 62 X 6 CM, 2007



RULE & RULER, ACRYLIC ON
WOODS PANEL, 110X60X3CM, 2007









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My Appreciation goes out to
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Late Prof. Joe Nkrumah co- founder of FCA - Ghana.
Mr. G Wk. Dawson of Dawson Art Center.
Mrs. Virginia Ryan Co-founder of FCA-Ghana
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My other families, collectors, Curators
much love to my wife Michelle Oreoluwa Akindiya, my most
preciuos gift Titilola Mariam fadeke Akindiya.
and to all lovers of ARTWITHAKIRASH all over the world.
ESE PUPU MODUPE PUPU, AJOSE WA KO NI BAJE OOO.