

ARTIST STATEMENT

Am an interdisciplinary Artist,

My works are of moments, time, present in seconds and minutes, which can only be preserved with documentation, as memory is fleeting and easily forgotten or transformed. My work is often marked by an exploration of rural /urban life, namely the accelerated pace of development and social infrastructure. I work with a multitude of techniques and materials which the result maybe mixed media painting/ sculpture, installation, video, photography, sound and performance. I produce works that explore the personal and the universal, that investigate the invisible systems of power that govern everyday existence, and which instigate debate among viewers without traditional conventional ink on paper.

CAREER NARRATIVE/BIOGRAPHY

My name is Olaniyi Rasheed Akindiya (Akirash) is an interdisciplinary artist, Akirash was born in Lagos – Nigeria, i study bio-chemistry and hear my calling in art 1992, where is study fine art and applied art at the institute of textile technology Oregun-Lagos state – Nigeria.

After graduate I move to the republic of Benin in 1996 because am hungry for new idea, diversity, new techniques, to find my own style and meet other artists of the world. I finally settle down in Accra –Ghana in 2001 where I have travel to many countries to part take in various art activities. I move to Austin – Texas USA in 2011.

My works can be found in many countries in Africa, Europe, USA, Asia, Caribbean's, Australia.

My works has won few awards, grants, fellowships and taking part in residency among them are 2012-2012 - Vytlacil campus, the student's league of New York for RUTH KATZMAN FELLOWSHIP RESIDENCY, TRIANGLE ART ASSOCIATION RESDIENCY, NEW YORK - USA, 2012 -NAFASI/ ART SPACE INTERNATIONAL RESIDENCY FELLOWSHIP, DCCD. DANISH EMBASSY DAR ES SALAAM TANZANIA, 2012-INFECTING THE CITY FESTIVAL, CAPE TOWN SOUTH AFRICA, 2012-THUPELO / BAG FACTORY INTERN. RESIDENCY, JOHANNESBURG SOUTH AFRICA, 2011 - NIROX PROJECTS/12 DECADE ART HOTEL, JOHANNESBURG-SOUTH AFRICA, 2012-POLLOCK-KRASNER FOUNDATION GRANT-USA, 2011- Art Farm Artists in Residency, Nebraska - USA, 2011- Commonwealth Connection International Artists Awards United Kingdom, 2011- VERMONT STUDIO CENTER, FELLOWSHIP ARTISTS IN RESIDENCY, Vermont - USA, 2011- GLADSTONE GALLERY/STUDIO, TORONTO - CANADA



DESTINY "1",, ACRYLIC, WATER COLOR, PASTER ON CANVAS, 145X135CM, 1998



CRY "1",, ACRYLIC ON CANVAS, 94X68CM, 2001



MESSANGER "1",, ACRYLIC ON CANVAS, 94X68CM, 2003



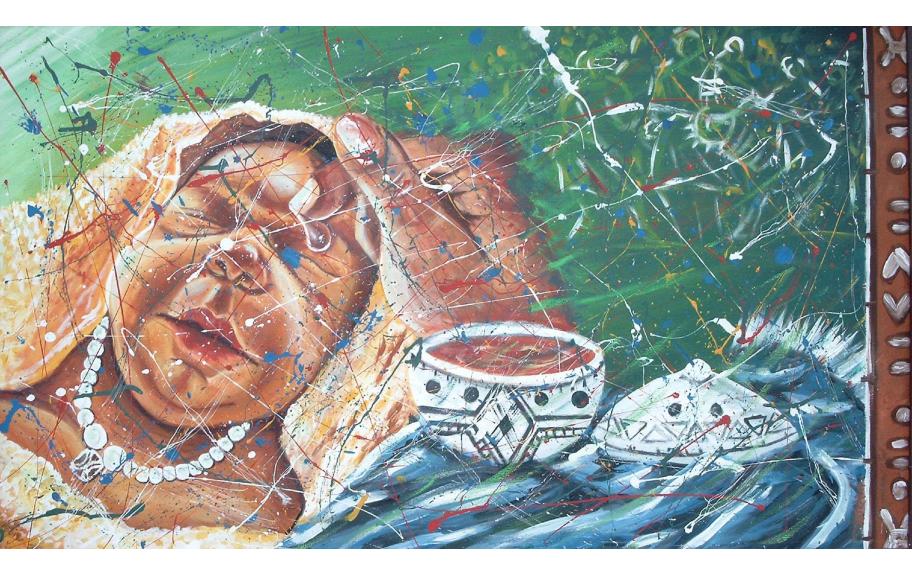
COMING OF AGE "1",, ACRYLIC ON CANVAS, 94X68CM, 2002



IMPROVISE "1",, ACRYLIC ON CANVAS, 112X72CM, 2005



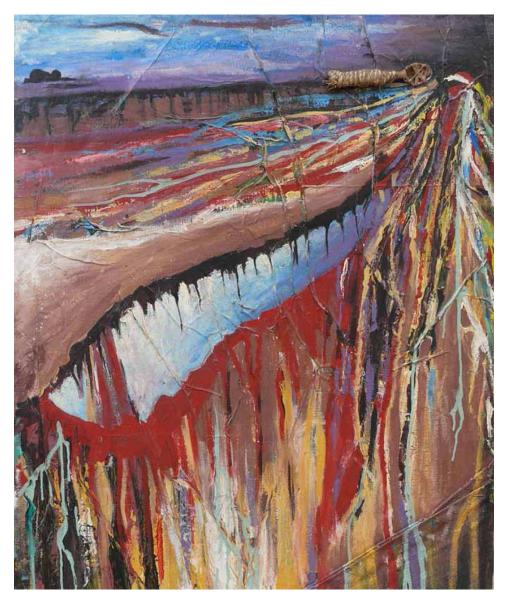
ARE YOU FIT "1",, MIXEDMEDIA PAINTING, 112X72CM, 2003



YOUR LIFE SHALL BE SWEET,, ACRYLIC ON CANVAS, 112X72CM, 2004



PRIDE OF ASHANTE "1",, MIXEDMEDIA PAINTING, 140X103CM, 2005



NATURAL RESOURCE "1", MIXEDMEDIA PAINTING, 102X77CM, 2007

SANGO (KING OF THUNDER), ACRYLIC ON CANVAS, 140X71CM, 2005





AFTER THE DAYS SELLING"1", MIXEDMEDIA PAINTING, 112X72CM, 2006



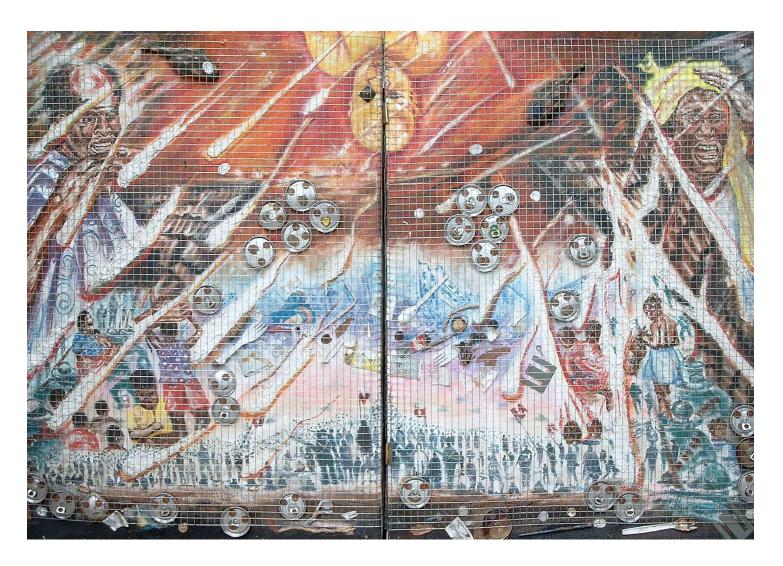
COMING OF AGE "2",, ACRYLIC ON CANVAS, 112X72CM, 2005

WATER COLOR, ACRYLIC, PASTEL AND MIXED MEDIA PAINTING ON CANVAS, BURLAP & PARE



LEFT:- IS REAL, ACRYLIC ON CANVAS, 40X120CM, 2003. RIGHT:-BEWARE OF ALCHOL, MIXEDMEDIA PAINTING, 112X67CM, 2005





CIVIL WAR, MIXEDMEDIA PAINTING, 244 X 122CM, 2006





AK - 48, MIXEDMEDIA PAINTING, 70X35CM, 2006

MEART BEAT, MIXEDMEDIA PAINTING, 70X35CM, 2005



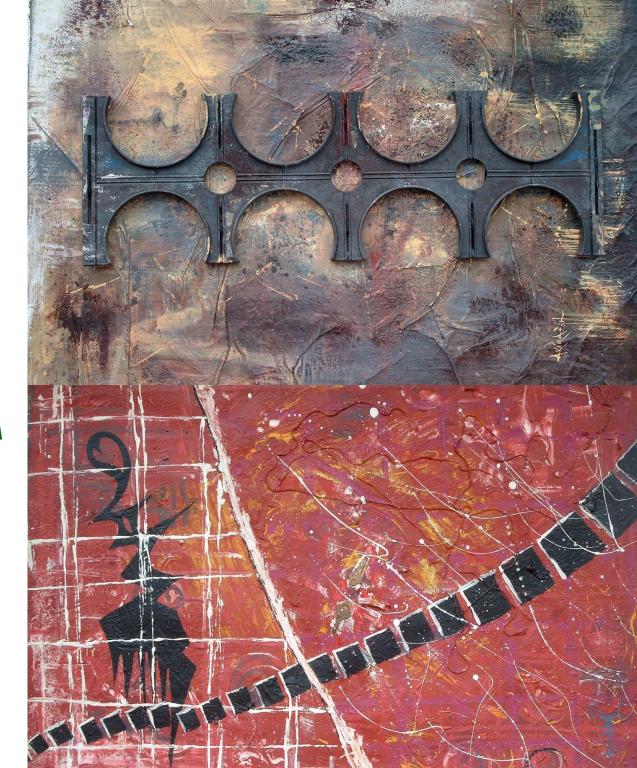
CRUSADE "1", MIXEDMEDIA PAINTING, 125X135CM, 2006



LAND OF OPPORTUNITY, MIXEDMEDIA PAINTING, 113X72CM, 2006

RUSTING, MIXEDMEDIA PAINTING 70X50CM, 2007

BREAK THROUGH "2", MIXEDMEDIA PAINTING, 70X50CM, 2005

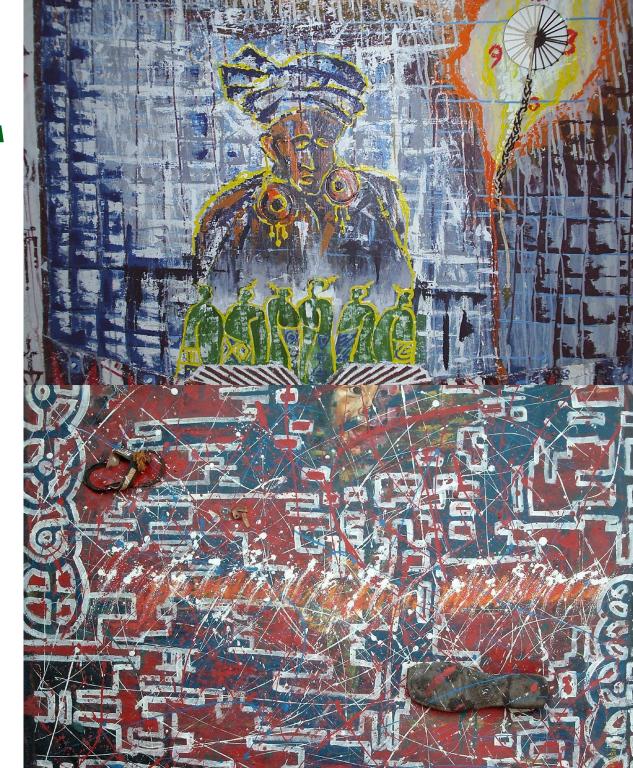




SEEING IS BELIEVING "3", MIXEDMEDIA PAINTING ON MIRROR, 112X67CM, 2007

THE RIGHT TIME"
2", MIXED MEDIA
PAINTING,
102X90CM, 2007

BONE & BLOOD, MIXED MEDIA PAINTING, 112X80CM, 2004





CALLING, MIXED MEDIA PAINTING, 100X89CM, 2007





FISH OR CRAB"1", MIXED MEDIA PAINTING, 70X85CM, 2005



GIVE PEACE A CHANCE "1", MIXED MEDIA PAINTING, 70X85CM, 2003



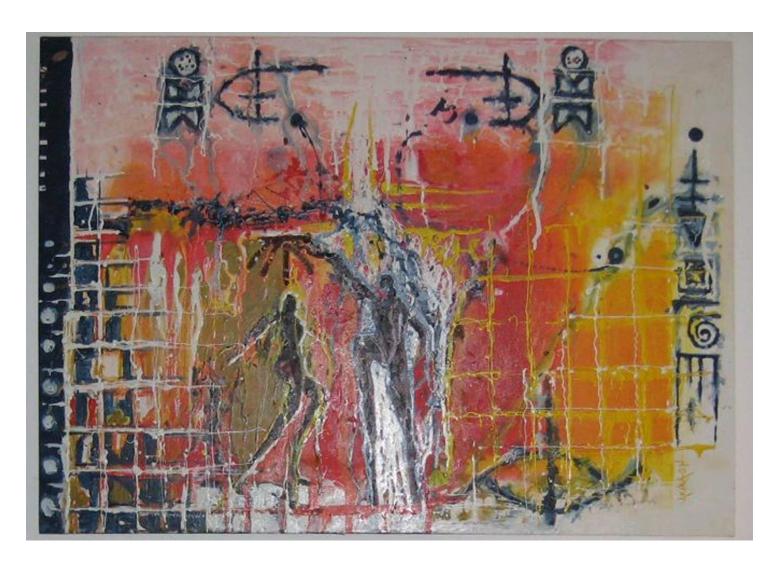
LOTS OF SPOONS & FORKS BUT NO FOOD"1", MIXED MEDIA PAINTING, 70X85CM, 2005



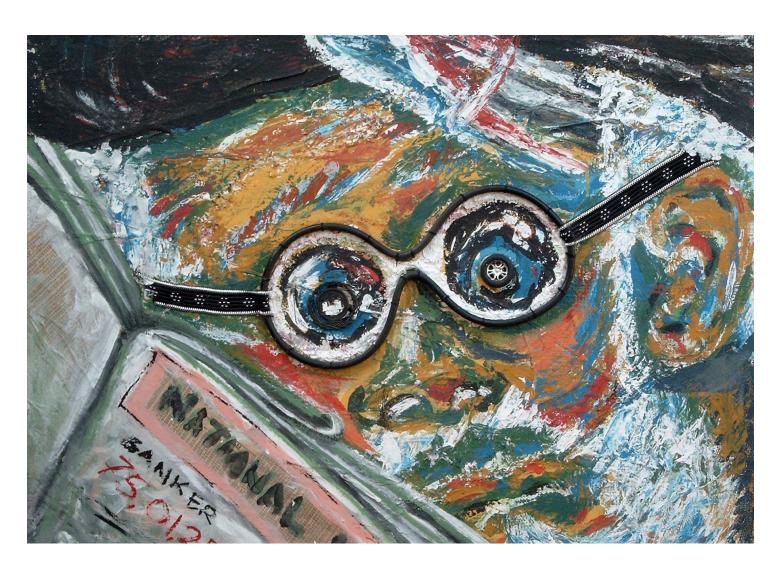
FIRST STEP "1", MIXED MEDIA PAINTING, 70X85CM, 2005



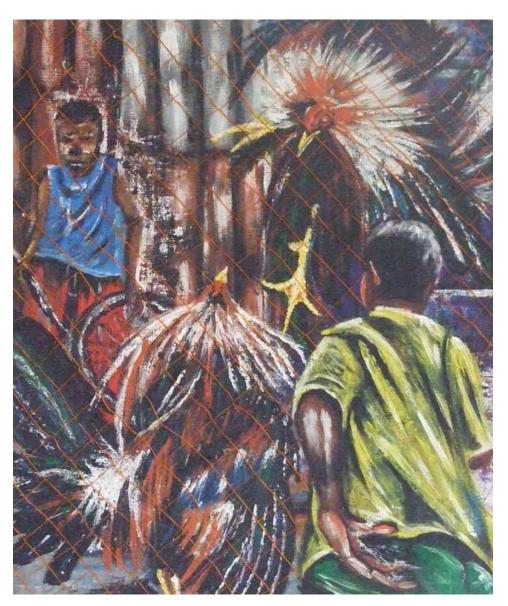
SEEING IS BELIEVING "1", MIXED MEDIA PAINTING, 70X85CM, 2006



PROTECTION "1", MIXED MEDIA PAINTING, 120X85CM, 2007



SATURDAY MILLIONAIRE, MIXEDMEDIA PAINTING, 77X102CM, 2007



ARE YOU FIT "2", MIXED MEDIA PAINTING, 100X89CM, 2007

WITE & WITEOUT "3",

MIXED MEDIA PAINTING,

200X120CM,

2007







