



2012 WORKS PREVIEW

OLANIYI RASHEED AKINDIYA aka AKIRASH

www.artwithakirash.com

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HOPE "3"
SCULPTURE FROM MILK CRATES
20 X 12 X 10 FEET, 2012



ARTISTS STATEMENT

I am an interdisciplinary Artist. My works are of moments, time, present in seconds and minutes, which can only be preserved with documentation, as memory is fleeting and easily forgotten or transformed. My work is often marked by an exploration of rural /urban life, namely the accelerated pace of development and social infrastructure. I work with a multitude of techniques and materials which the result maybe mixed media painting/ sculpture, installation, video, photography, sound and performance. I produce works that explore the personal and the universal, that investigate the invisible systems of power that govern everyday existence, and which instigate debate among viewers without traditional conventional ink on paper.





HOPE "2"
Mixed media sculpture
8 x 8 x 6 ft, 2012



TRANSPARENT
Mixed media sculpture/installation
20 x 10 x 6 ft, 2012



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IMOLE / BRIGHTNESS
Mixed media sculpture/ installation
15 x 5 x 5 ft, 2012



BRAVERY
photography from body painting.
24 x 72", 2012



isiCelo / PETITION
Performance
public space, Year: 2012



WEMIMO / PURIFICATION "2"
PERFORMANCE
public space, 2012, Fore court train station Capetown South Africa



ABAWON / STAIN #2
PERFORMANCE
public space, 2012, cape town train station South Africa



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HARAKA HARAKA HAINA BARAKA
Mixed media sculpture/ installation
25 x 15 x 15 sq ft, 2012, Nafasi art space Dar es salaam-Tanzania



WACHUUZI / COMMERCIAL BIKE
Mixed media sculpture
8 x 6 x 4 ft, 2012, Dar es Salaam- Tanzania





EJE LEPO / BLOOD DONATION
PERFORMANCE
Public space, 2012, Bag factory Joburg - South Africa



ENI KAN L'OMO/ WHO WEAR IT FEEL IT
Mixed media painting/sculpture / tapestry
120 x 120 x 5", 2012



ENI BALAYA / HOT SEAT
MIXED MEDIA SCULPTURE INSTALLATION
15 X 10 X 25", 2012



WORLD FOREVER REMEMBER
Medium: mixed media painting
Size: 69 x 55", Year: 2012



POWER OF TECHNOLOGY

Medium: mixed media painting

Size: 52 x 56"; Year: 2012

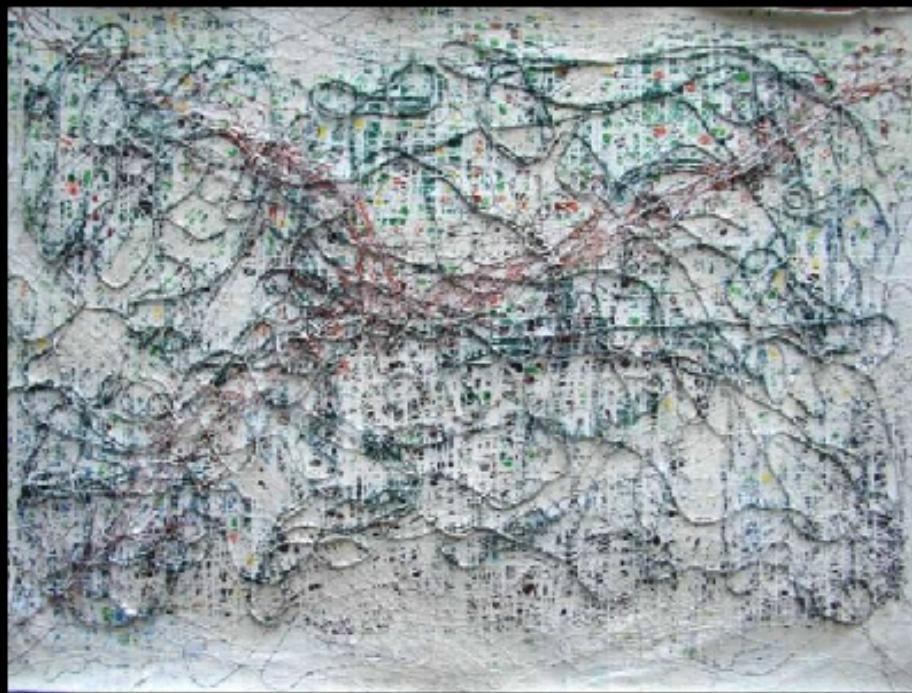


Title: ASH TRAY "1" & "2"
Medium: mixed media
painting
Size: 28 x 18", Year: 2012



STITCHING

Medium: mixed media painting
Size: 40 x 60 ", Year: 2012



REMEDY 4 HUNGER,
MIXED MEDIA PAINTING
34 X 50 X 1", YEAR: 2012



DEPARTING
MIXED MEDIA PAINTING
76 X 52 X 2", YEAR: 20112



PUNCTUALITY,
Medium: mixed media painting
Size: 50 x 32", Year: 2012



4 SEASONS
MIXED MEDIA PAINTING
48 X 48", 2012



TIME IS MONEY
MIXED MEDIA PAINTING
42 X 50", 2012



TO & FRO
Medium: mixed media
painting
Size: 30 x 40 " , Year: 2012
ON WHEEL
Medium: mixed media
painting
Size: 30 x 40 " , Year: 2012



EHIN LOHUN / WORDS ARE LIKE EGGS
PERFORMANCE
PUBLIC SPACE, 2012

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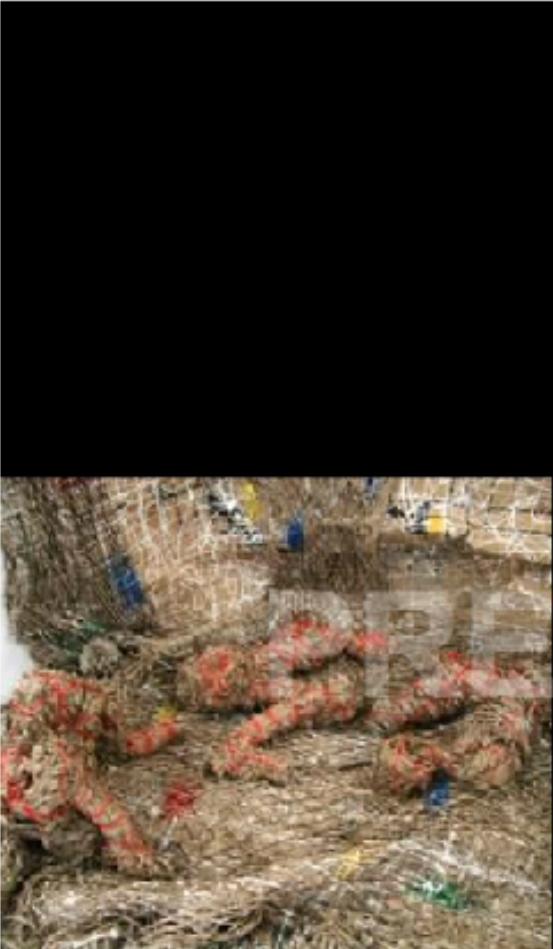
CULTURAL EXCHANGE
MIXED MEDIA TAPESTRY
120 X 120 " 2012



FAKAFIKIFAKA/SUBWAY NYC
MIXED MEDIA SCULPTURE INSTALLATION
120X120X12", 2012



INFINITY
MIXED MEDIA SCULPTURE
94 X 92 X 5", 2012



IsiCelo / PETITION (DETAILS)
151 X 240 X 50", 2012



MIXED MEDIA SCULPTURE/TAPESTRY
/ INSTALLATION

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AIR (ARTISTS IN RESIDENCY)
MIXED MEDIA SCULPTURE INSTALLATION
35 X 15 X 35 SQ FT, 2012

ACKNOWLEDGEMENTS

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Kazeem Akindiya, Mary & Micheal Perry, Emily Perry & Andy Wilson , Dr. Atta kwami, Carol Padberg & All my friends all over the world thanks to Pollock K. Foundation, Commonwealth Foundation, Bag Factory/ Thupelo, Nafasi Art Space, Nirox projects, 12 Decade Art hotel, Triangle art association, Vtlancl campus of the art students ledage, without you all this would have not be possible. Modupe pupo. Ajose wa koni baje ooo. Ire ooo.

CURRICULUM VITAE

EDUCATION : 1992-1995 Institute of Textile; Technology, Arts & Design (ITTAD), Lagos, Nigeria. Higher National Diploma in Fine Art & Applied Art.
AWARDS/GRANTS/SCHOLARSHIPS/RESIDENCY
2012 VYTACIL CAMPUS OF THE ART STUDENTS LEAGUE NY - USA
" INTERNATIONAL MULTIMEDIA FESTIVAL YAGON-MYANMAR
" TRIANGLE ART ASSOCIATION NY - USA
" NAFASI/ ART SPACE, DCCD.DAR ES SALAAM TANZANIA
" AFRICAN CENTER/ INFECTING THE CITY FESTIVAL, CAPE TOWN-S.AFRICA
" THUPELO/BAG FACTORY, JOHANNESBURG-S.AFRICA
2011 NIROX PROJECTS/12 DECADE ART HOTEL, JOHANNESBURG-S. AFRICA
" POLLOCK-KRASNER FOUNDATION
GRANT- USA
" ART FARM, NEBRASKA - USA
" COMMONWEALTH FOUNDATION CONNECTION ARTISTS AWARDS UK
" VERMONT STUDIO CENTER Vermont - USA
" GLADSTONE GALLERY/STUDIO, TORONTO - CANADA
" THAMI MNYELE FOUNDATION, AMSTERDAM-NETHERLANDS
" GO INGENIOUS AWARD, SANTA MONICA CA-USA
SOLO EXHIBITIONS

2012 UFAHAMU / INSIGHT, NAFASI ART SPACE, DAR ES SALAAM - TANZANIA
2012 siCelo/ PETITION, NIROX FOUNDATION, JOHANNESBURG- S.AFRICA
2011 GEGE ARA/WONDERFUL BRUSHES, AUSTIN - TX USA
2011 AFOKU JIGI/ BROKEN MIRROR, ART FARM NEBRASKA - USA
GROUP EXHIBITIONS
2012 LONDON INTERNATIONAL CREATIVE COMPETITION / EXHIBITION
2012 VYTACIL CAMPUS OF THE ART STUDENTS LEAGUE, NEW YORK-USA
2012 TRIANGLE WORKSHOP / DUMBO FEST.NY-USA
2012 THUPELO/BAG FACTORY, JOHANNESBURG- SOUTH AFRICA
2011 ONEMINUTE VIDEO AMSTERDAM/TOWN GALLERY. EGYPT
2011 SOVEREIGN ART FOUNDATION JAPAN , JOBURG ART FAIR S.AFRICA
2011 FAMILY UNITY OF THE WORLD YEKATERINBURG, MOSCOW-RUSSIA
2011 PAUSE THE PULSE, ACC GALERIE WEIMAR-GERMANY PERFORMANCES
2012 AHAN/TOUGUE, INTERN. MULTIMEDIA FEST,YAGON-MYANMAR
2012 EYIN LOHUN/EGGS ARE LIKE WORDS, ART STUDENTS LEAGUE NY
2012 PETEPETE ROFOROPO MWENGE/UNIV.OF DAR ES SALAAM
2012 ABAWON/STAIN "2": CAPETOWN STATION FORECOURT-S.AFRICA
2011 AFOKU JIGI/ BROKEN MIRROR: ART FARM NEBRASKA- USA