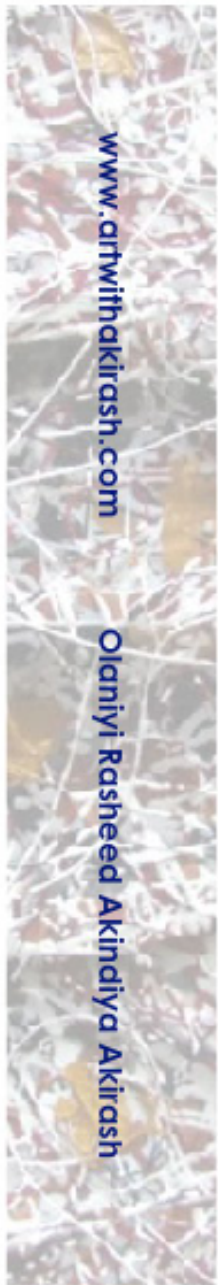




Olaniyi Rasheed Akindiya AKIRASH

ARTWITHAKIRASH

2014 WORKS, PROJECTS, ACTIVITIES IN REVIEW





**Artist, Editor, Creator**

**Olaniyi Raheed Akindiya AKIRASH**

**Co-editor**

**Michelle Oreoluwa Akindiya**

**Front cover**

**Susan Roth**

**Oyeku, Performance in Downtown Dallas, February 2014.**

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**Thanks to all who collaborated with me  
throughout this year 2014.**

**The images in this book, especially those from  
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Steve Stratakos, George Pasterk, Andy Rihn,  
Alex Weber, Andrew Masi,  
Gabriel Levison**

PREVIEW

# **Et) Et) / ENTANGLE**

**DATE: JAN 17TH - FEB 22ND 2014**  
**VENUE: RO2 ART GALLERY DALLAS**

# ARTIST'S STATEMENT

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My works focus on moments. Time, present in seconds and minutes, can only be preserved through documentation, as memory is fleeting and easily forgotten or transformed. My work is often marked by an exploration of rural versus urban life, namely the accelerated pace of development and social infrastructure. I produce works which explore the personal and the universal, which investigate the invisible systems of power that govern everyday existence and which instigate debate among viewers without conventional ink on paper. My works address social issues.

I work with a multitude of techniques and materials. The result of which may be mixed media painting, sculpture, installation, video, photography, sound or performance. Found objects that relate to a particular society or community are central in my work. They may be woven, sewn, glued, welded, nailed, collaged, cast or carved. They may be mounted on canvas as 2D mixed media painting or used as sculptural 3D work. My works invoke touch and tempt viewers to forget how to move their feet.

I am always trying new things, experimenting and challenging myself with new techniques, ideas and materials to interact with people.

I have dedicated my life as an interdisciplinary artist to easing pain and providing comfort, peace and solace. I believe art can be a balm to the soul, revealing an often quiet inner truth. My art is about the joys in life and is directly inspired by rhythm, harmony and repetition of movements.

ORA AKIRASH

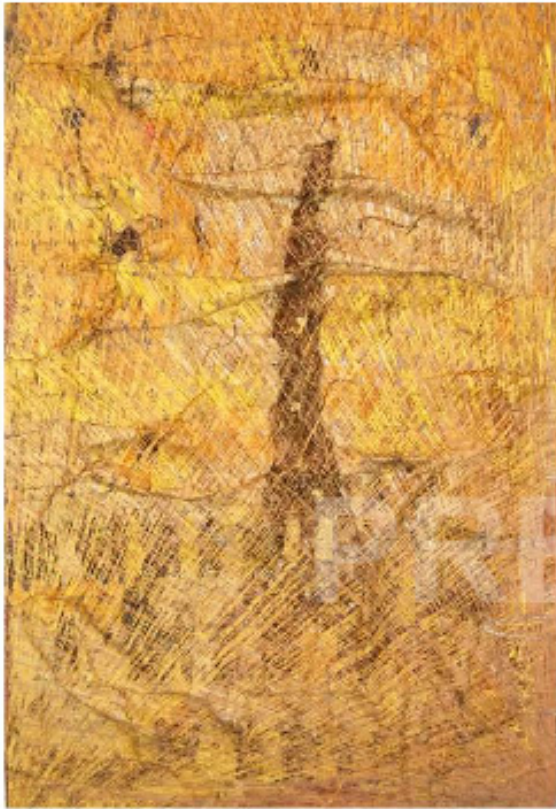


**Et) Et) / ENTANGLE EXHIBITION ON VIEW at RO2 ART GALLERY  
DALLAS**

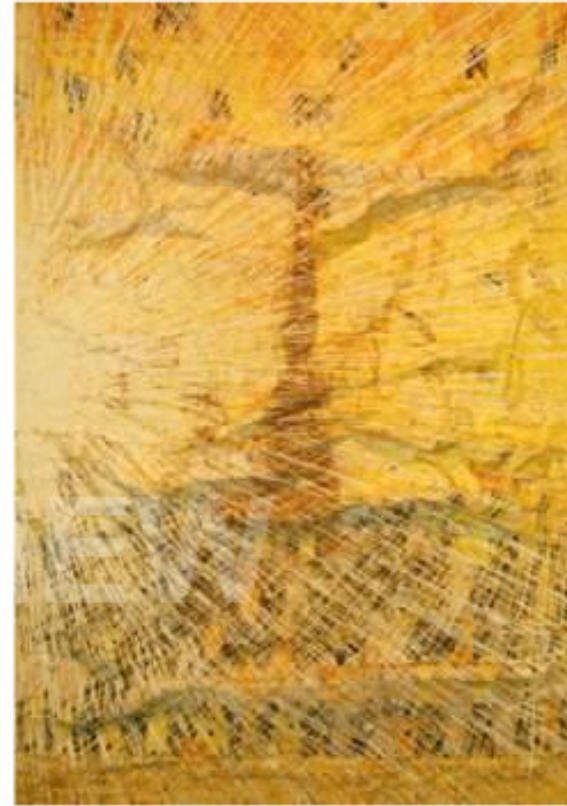








**ALL WHO WANDER, MIXED MEDIA  
TAPESTRY PAINTING, 40X60 INCHES, 2013**



**ALL THAT GLITTERS, MIXED MEDIA  
TAPESTRY PAINTING, 40X60 INCHES, 2013**



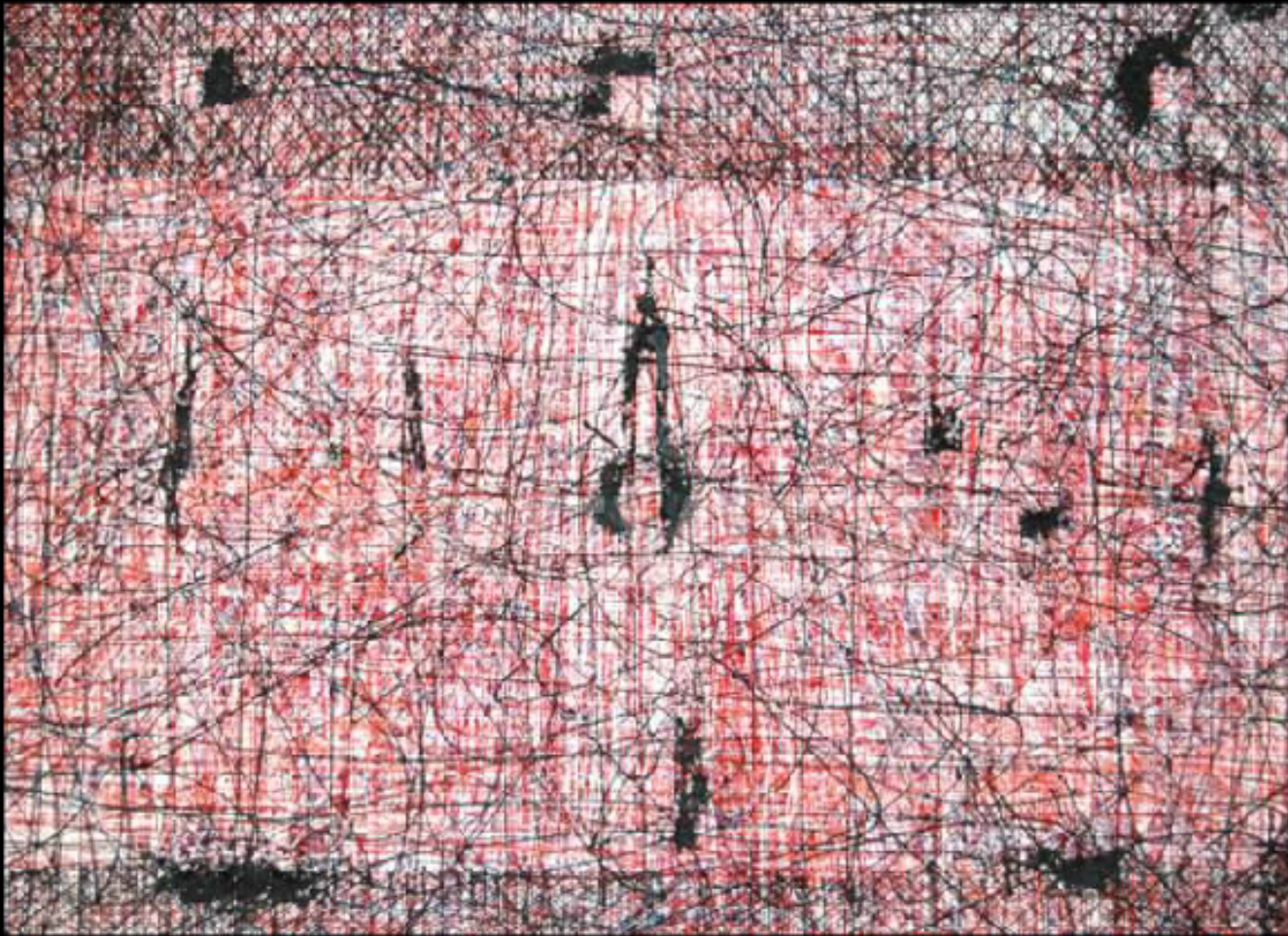
**AWAKEN, MIXED MEDIA TAPESTRY  
PAINTING, 40 X 55 X 4 INCHES, 2013**



**OWURO L'OJO, MIXED MEDIA TAPESTRY  
PAINTING, 40 X 48 X 4 INCHES, 2013**



JIGI / MIRROR, MIXED MEDIA TAPESTRY PAINTING, 67 X 59 X 7 INCHES, 2013



WORLD FOREVER REMEMBER, MIXED MEDIA PAINTING, 5 X 8 FT, 2013

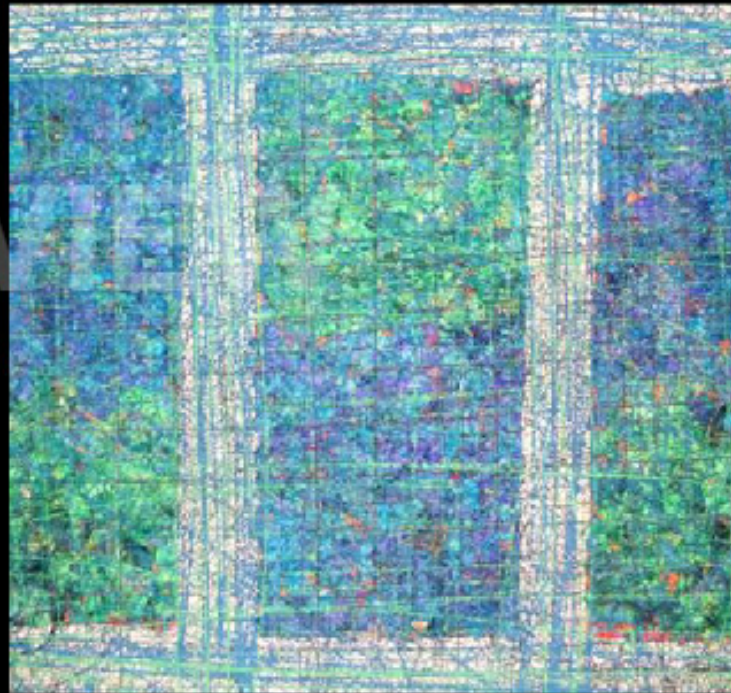


4 SEASONS, MIXED MEDIA PAINTING, 4 X 4 FT, 2013



CAUSE FOR CONCERN,  
MIXED MEDIA PAINTING,  
30 X 36 INCHES, 2013

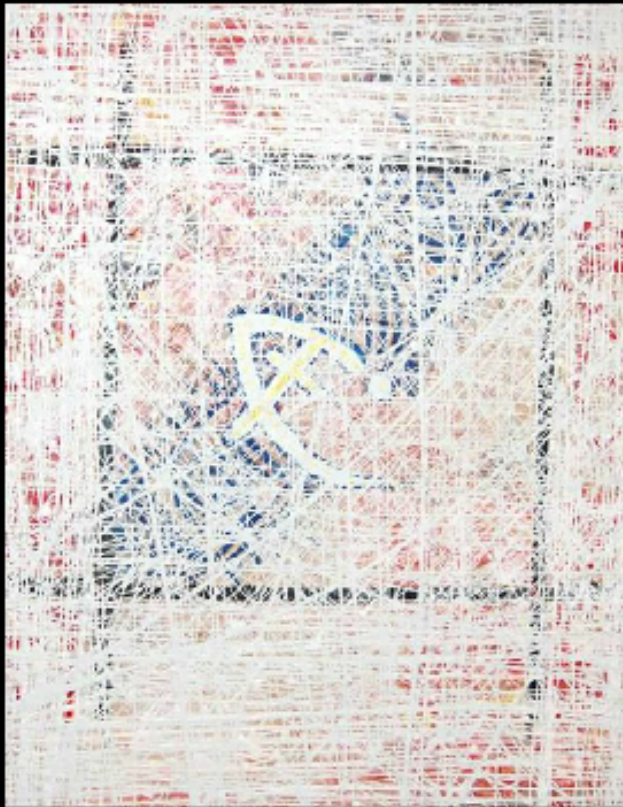
ADMIRATION,  
MIXED MEDIA PAINTING,  
30 X 36 INCHES, 2013



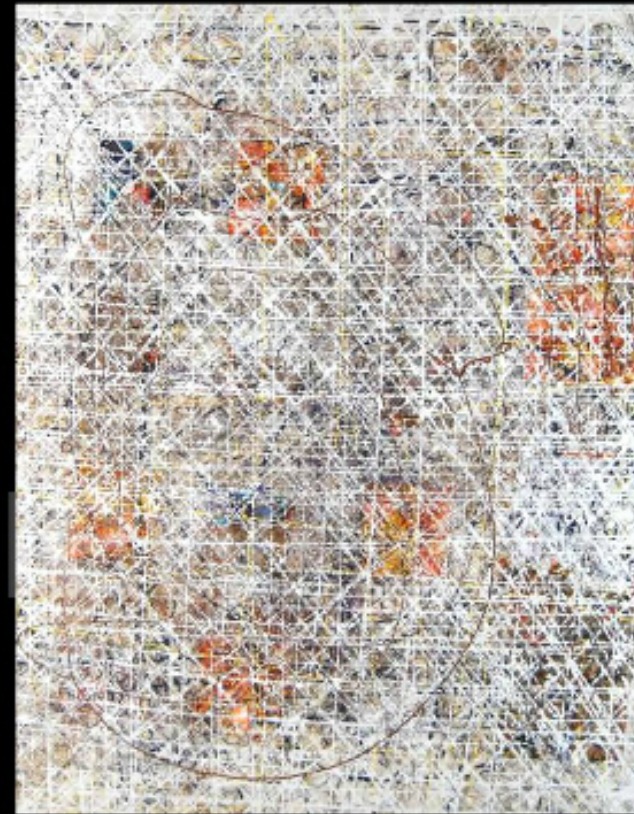


OGEDE NBAJE / ROTTEN BANANA, MIXED MEDIA PAINTING, 6 X 4 FT, 2013

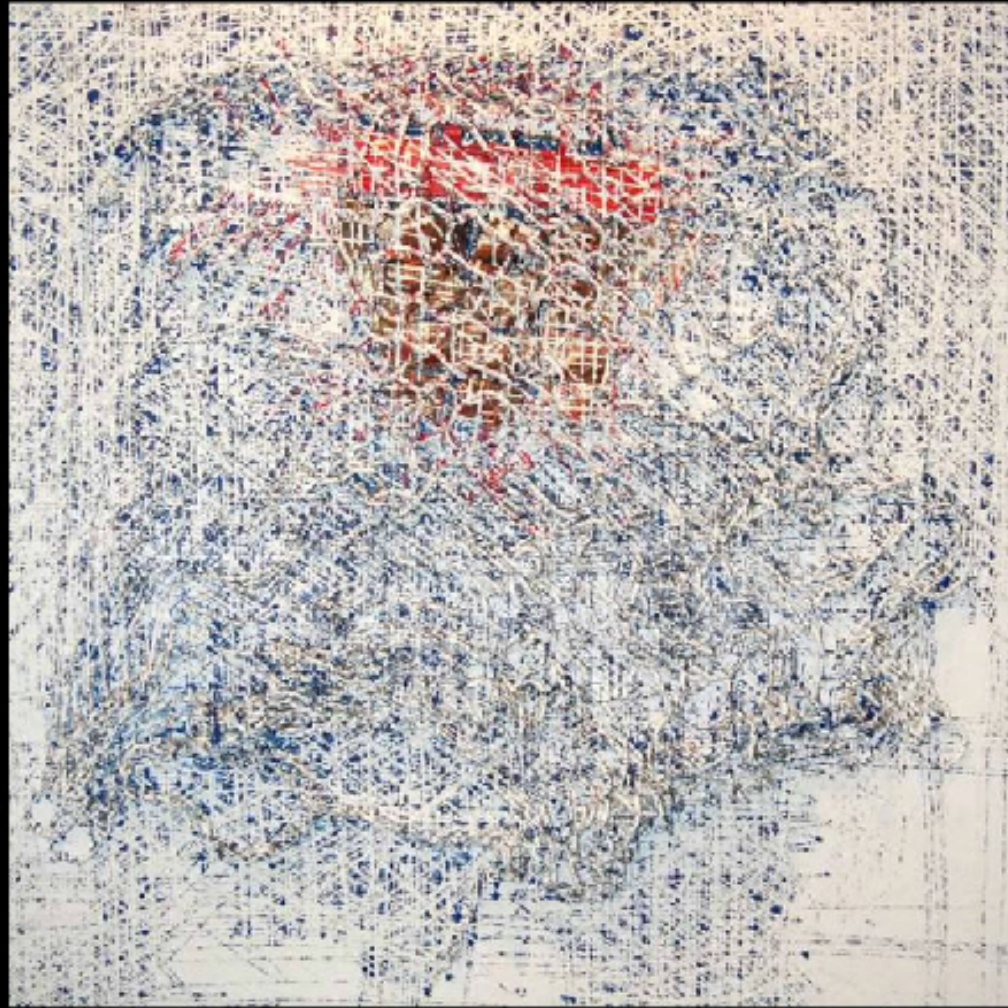




AFFECTION "1"  
MIXED MEDIA PAINTING,  
25X25 INCHES, 2013



AFFECTION "2"  
MIXED MEDIA PAINTING,  
25X25 INCHES, 2013



ABDJAN TO PARIS, MIXED MEDIA PAINTING /SCULPTURE,  
4 X 4 FT, 2013





ILE PUPA / RED CARPET,  
PERFORMANCE AT RO2 ART  
DALLAS



OYEKU / SHIELDS AGAINST DEATH,  
PUBLIC PERFORMANCE DOWNTOWN  
DALLAS





OYEKU / SHIELDS AGAINST DEATH,  
PUBLIC PERFORMANCE DOWNTOWN DALLAS







OYEKU / SHIELDS AGAINST DEATH,  
PUBLIC PERFORMANCE DOWNTOWN DALLAS



# ASHIRI / SECRET

at the  
Museum of Human Achievement  
Austin - Texas

8th February - 8th March 2014



**OGIRI L'ETI / WALLS DO HAVE EARS,  
MIXED MEDIA TAPESTRY PAINTING,  
12 X 18 FT, 2013**



OGIRI L'ETI / WALLS DO HAVE EARS,  
MIXED MEDIA TAPESTRY PAINTING,  
12 X 18 FT, 2013





AJODUN EWE / CHILDREN'S HARVEST FESTIVAL  
MIXED MEDIA TAPESTRY PAINTING,  
15 X 20 FT, 2013



**AJODUN EWE / CHILDREN'S HARVEST FESTIVAL  
MIXED MEDIA TAPESTRY PAINTING,  
15 X 20 FT, 2013**



**AMO L'EWA / BEAUTY IS WITHIN,  
MIXED MEDIA TAPESTRY PAINTING,  
12 X 18 FT, 2013**



AMO L'EWA / BEAUTY IS WITHIN,  
MIXED MEDIA TAPESTRY PAINTING,  
12 X 18 FT, 2013









I WANT TO BE BORN AGAIN (PERFORMANCE)



I WANT TO BE BORN AGAIN (PERFORMANCE) AT MUSEUM OF HUMAN ACHIEVEMENTS AUSTIN



**AMERICA DREAM, MIXED MEDIA  
SCULPTURE, 19 X 15 X 40 INCHES,  
2014**





MEMORIES, MIXED MEDIA SCULPTURE (OLD DISKETTES, STAMPS, COPPER WIRE)  
62 X 52 X 10 INCHES, 2013



BEND DOWN BOUTIQUE, MIXED  
MEDIA SCULPTURE, VARIES IN SIZE,  
2007



**BEND DOWN BOUTIQUE, MIXED MEDIA  
SCULPTURE, VARIES IN SIZE, 2007**



**BEND DOWN BOUTIQUE, MIXED MEDIA SCULPTURE, VARIES IN SIZE, 2007**



# SAJE NWA?

How is the market?

at the  
George Washington Carver Museum Austin Texas  
June 5th- August 30th 2014



**OWO NI KOKO/ IMPORTANCE OF MONEY**  
**MIXED MEDIA TAPESTRY PAINTING.**  
**25 X 15 FT, 2014**





ISE L'OGUN ISE / HARD WORK IS THE ANTIDOTE FOR HUNGER,  
MIXED MEDIA SCULPTURE PAINTING ( REPURPOSED PLASTIC SPOONS, FORKS, KNIVES, PLATES, BURLAP,  
ACRYLIC PAINTS), 30 X 7 X FT, 2013



**ISE L'OGUN ISE / HARD WORK IS THE ANTIDOTE FOR HUNGER,  
MIXED MEDIA SCULPTURE PAINTING ( REPURPOSED PLASTIC SPOONS, FORKS, KNIVES, PLATES, BURLAP,  
ACRYLIC PAINTS), 30 X 7 X FT, 2013**



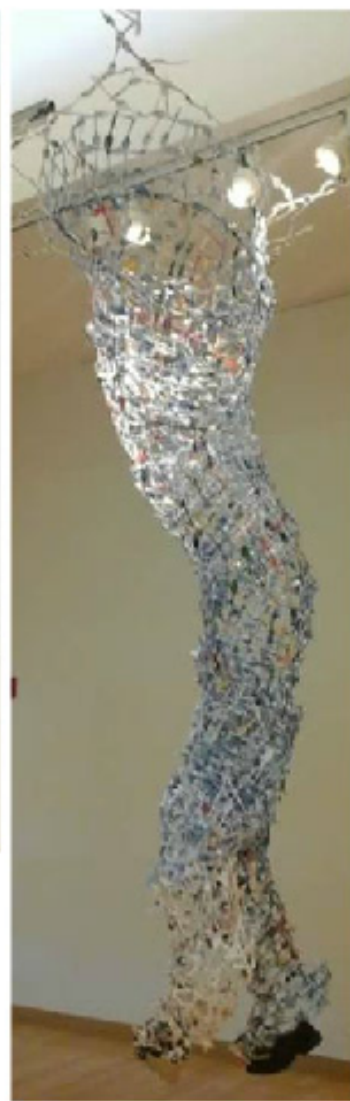
OJO OJA AJE / MONDAY MARKET DAY, MIXED MEDIA  
SCULPTURE  
INSTALLATION (REPURPOSED PLASTIC SPOONS, FORKS, KNIVES,  
PLATES,  
GALVAZIED WIRE, PAINTS, COINS), 20 X 20 X 10 FT, 2013



OJO OJA AJE / MONDAY MARKET DAY, MIXED MEDIA SCULPTURE  
INSTALLATION (REPURPOSED PLASTIC SPOONS, FORKS, KNIVES, PLATES,  
GALVAZIED WIRE, PAINTS, COINS), 20 X 20 X 10 FT, 2013







SAJE NWA? / HOW IS THE MARKET?  
MIXED MEDIA SCULPTURE INSTALLATION  
(REPURPOSED PLASTIC SPOONS, FORKS, KNIVES,  
GALVAZIED WIRE, PAINTS, COINS)  
20 X 7 X 8 FT, 2013





**MAMA TAJA RAJA/ MAMA BUYING & SELLING, (PERFORMANCE) AT GEORGE WASHINGTON CARVER MUSEUM AUSTIN**





MAMA TAJA RAJA/ MAMA BUYING & SELLING, (PERFORMANCE) AT GEORGE WASHINGTON CARVER MUSEUM AUSTIN







**MAMA TAJA RAJA/ MAMA BUYING & SELLING, (PERFORMANCE) AT GEORGE WASHINGTON CARVER MUSEUM AUSTIN**



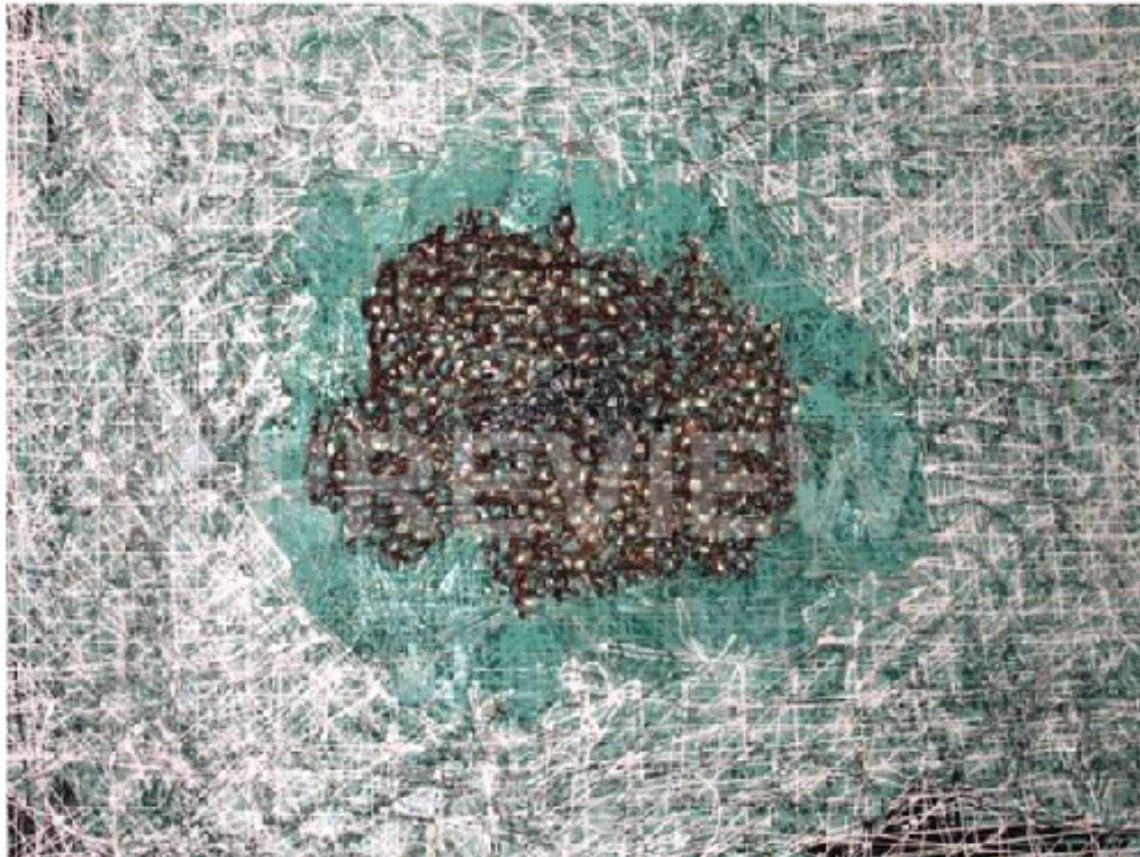
YALI: Mandela Washington Fellows of UT Austin 2014 visit SAJE NWA/ EXHIBITION at CARVER MUSEUM AUSTIN



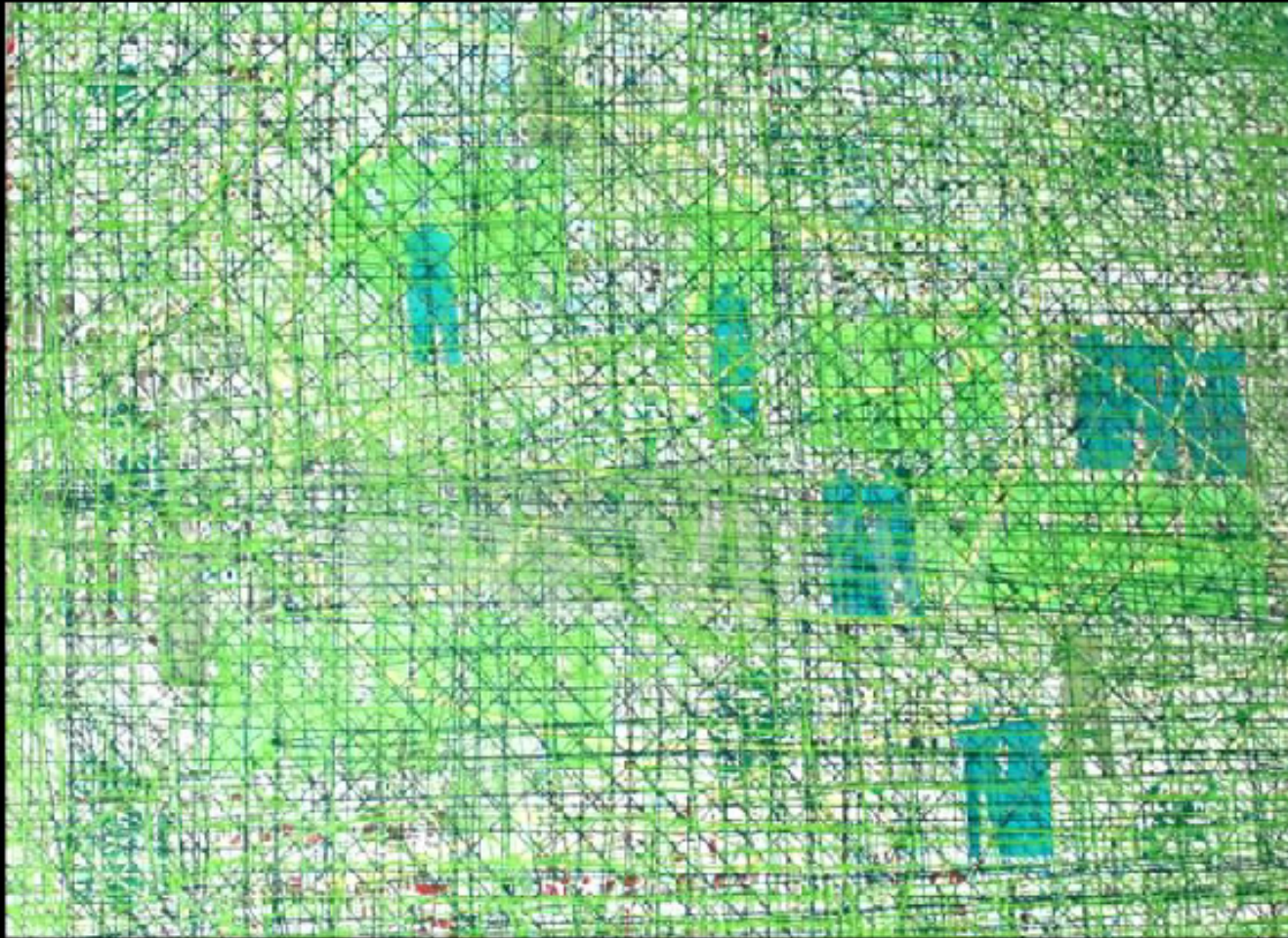


ORI LABA BO / HEADS ARE TO BE WORSHIPED, MIXED MEDIA TAPESTRY  
PAINTING, 2 X 2 FT, 2014





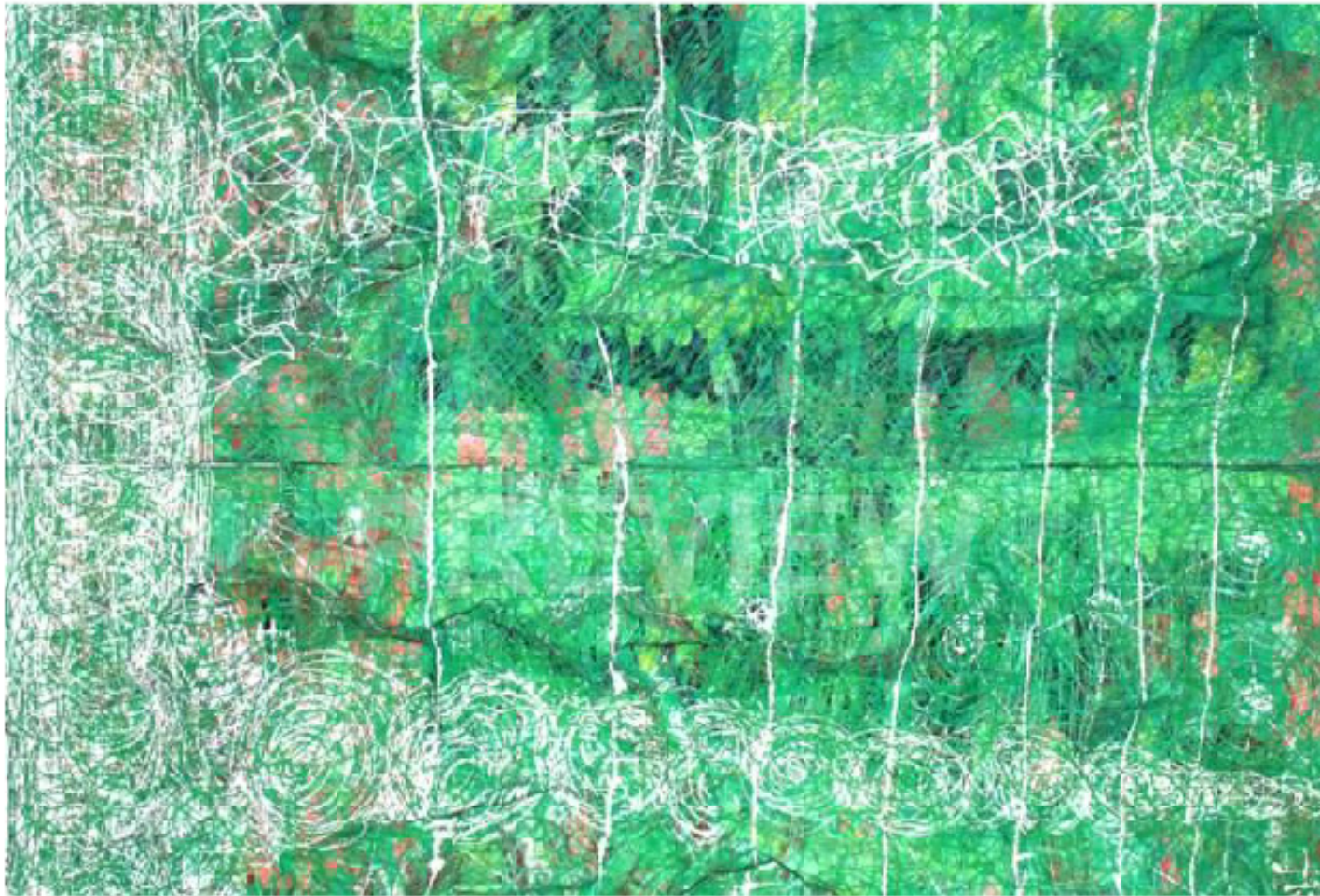
HARVEST  
MIXED MEDIA SCULPTURE/ PAINTING.  
49 X 58 FT, 2014



**GREEN LIGHT,  
MIXED MEDIA PAINTING,  
30 X 40 INCHES, 2013**



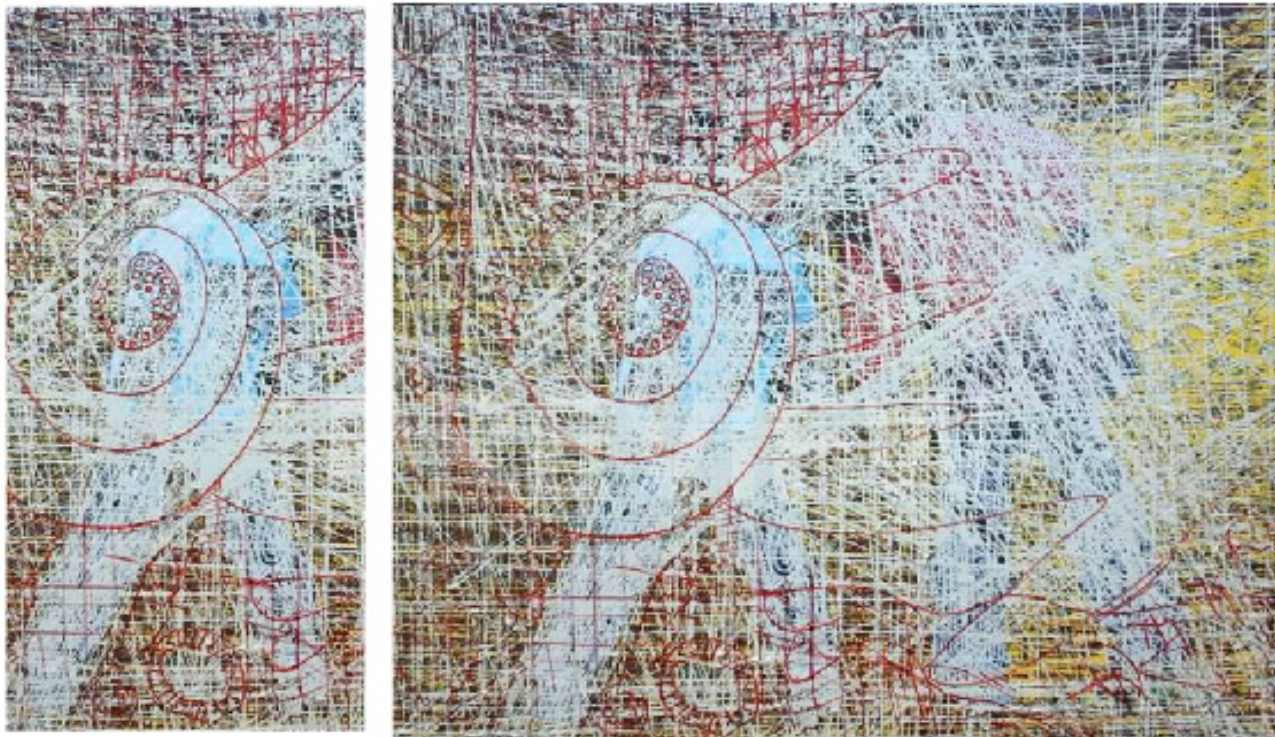
**SWEET SIXTEEN**  
**MIXED MEDIA TAPERSTY PAINTING,**  
**75 X 40 INCHES, 2013**



FERTILE LAND  
MIXED MEDIA TAPESTRY PAINTING,  
80 X 80 X 8 INCHES, 2014



EFIN NIWA / BEAUTY IS WITHIN  
MIXED MEDIA PAINTING,  
2 X 2 FT, 2013



LINES INTO SHAPES, MIXED MEDIA PAINTING, 40 X 30 INCHES, 2014



CHRISTMAS TREE, MIXED MEDIA SCULPTURE, 8 X 18 X 8 FT, 2014



# HOTBOX RESIDENCY

PREVIEW  
at  
MASS GALLERY AUSTIN TEXAS  
August 1st - September 8th 2014

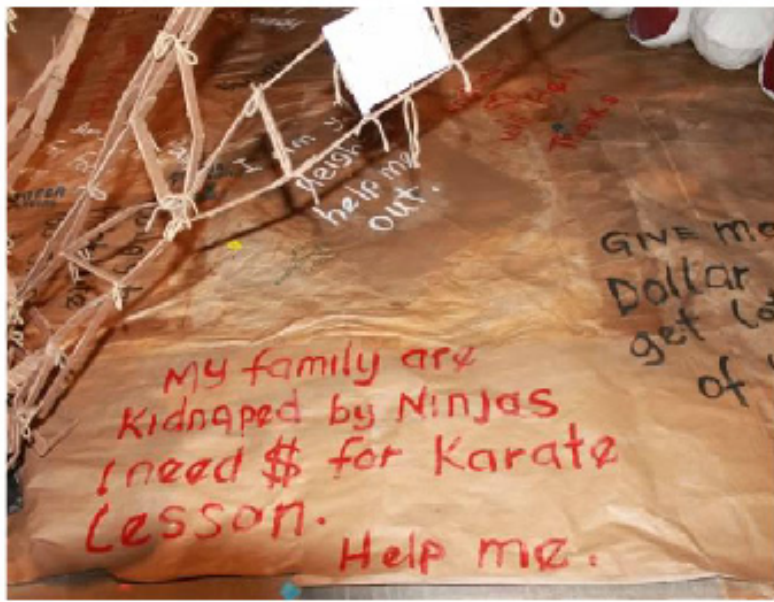


200 HOMELESS HEADS CAST FROM NEWSPAPER





HERE I LIVE NOW  
MIXED MEDIA SCULPTURE INSTALLATION,  
20 X 14 X 25 FT, 2014





ORO / WORDS,  
MIXED MEDIA TAPESTRY PAINTING.  
25 X 4 FT, 2014







ATINUKE/CHILDREN ARE TO BE PAMPERED,  
MIXED MEDIA TAPESTRY PAINTING,  
5 X 5 FT, 2014





IGBA ORUN/SUMMER TIME,  
MIXED MEDIA TAPESTRY PAINTING,  
4 X 5 FT, 2014



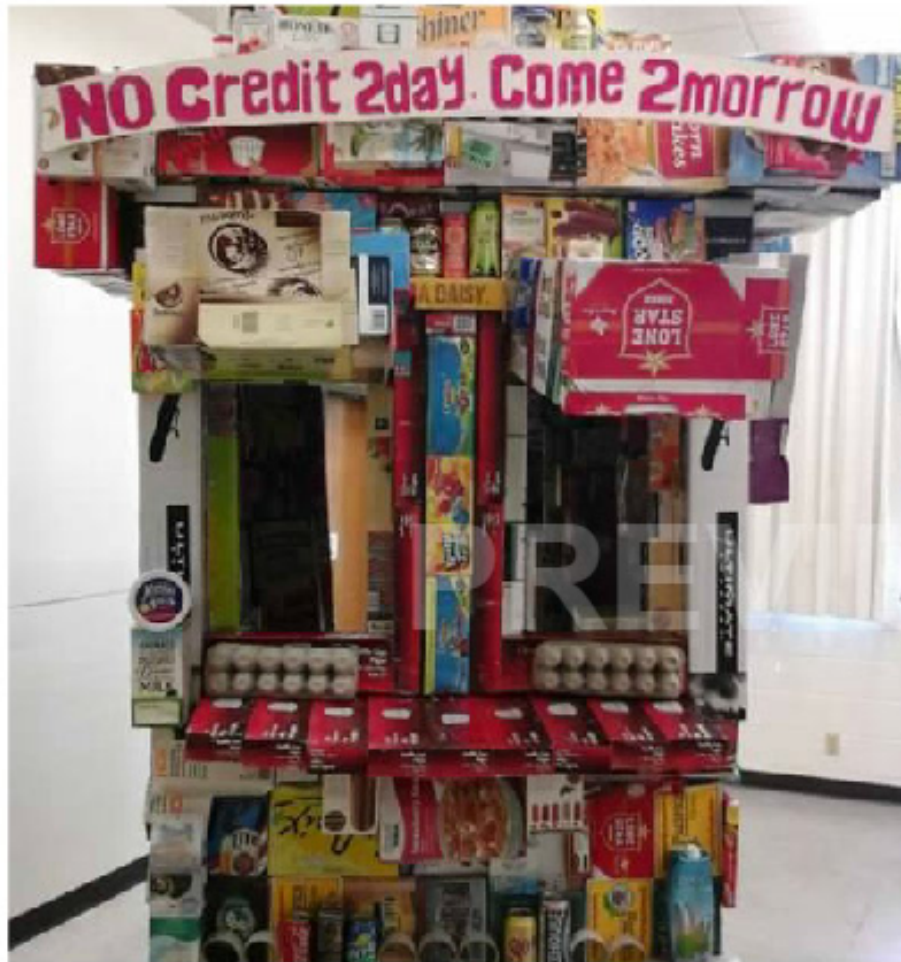
**OGBELE "2",  
MIXED MEDIA TAPESTRY PAINTING,  
3 X 3 FT, 2014**



**OGBELE "1",  
MIXED MEDIA TAPESTRY PAINTING,  
3 X 3FT , 2014**



**ASA SAWA / DIVERSITY,  
MIXED MEDIA TAPESTRY PAINTING,  
10 X 15 FT, 2014**



SHOPPING LIST,  
MIXED MEDIA SCULPTURE INSTALLATION,  
14 X 10 X 12 FT, 2014





**SHOPPING LIST INSTALLED AT REPUBLIC PARK, DOWNTOWN AUSTIN**



GBAN JO / ADVERT (PERFORMANCE) AT REPUBLIC PARK, DOWNTOWN AUSTIN





AGIDIMALAJA / HOMELESS (PERFORMANCE)  
AT MASS GALLERY AUSTIN





**ONI LOJA / TODAY IS MARKET (PERFORMANCE)  
AT UNIVERSITY OF TEXAS AUSTIN**

# BABA MAGANA

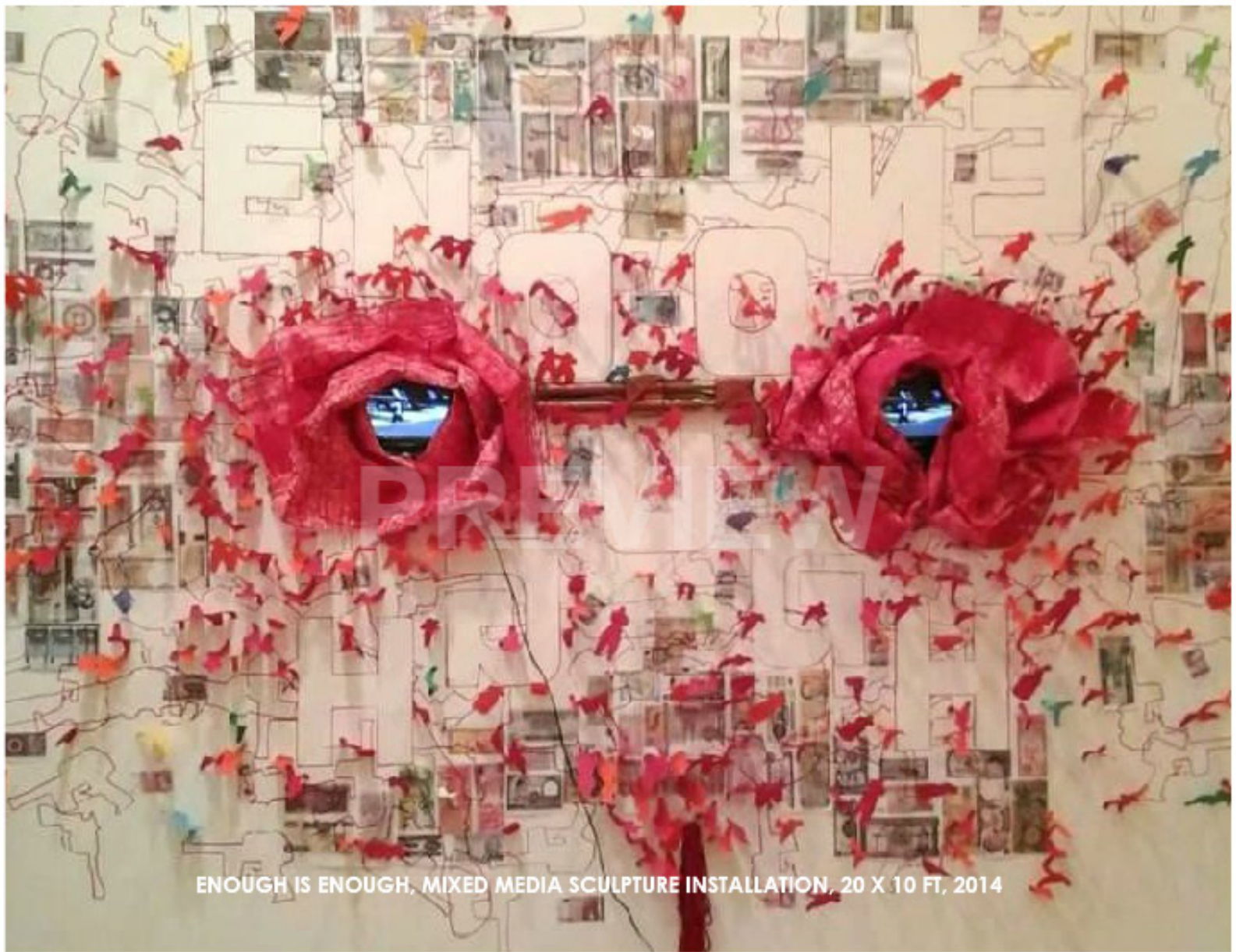
(Hot issues)

at the  
AC INSTITUTE

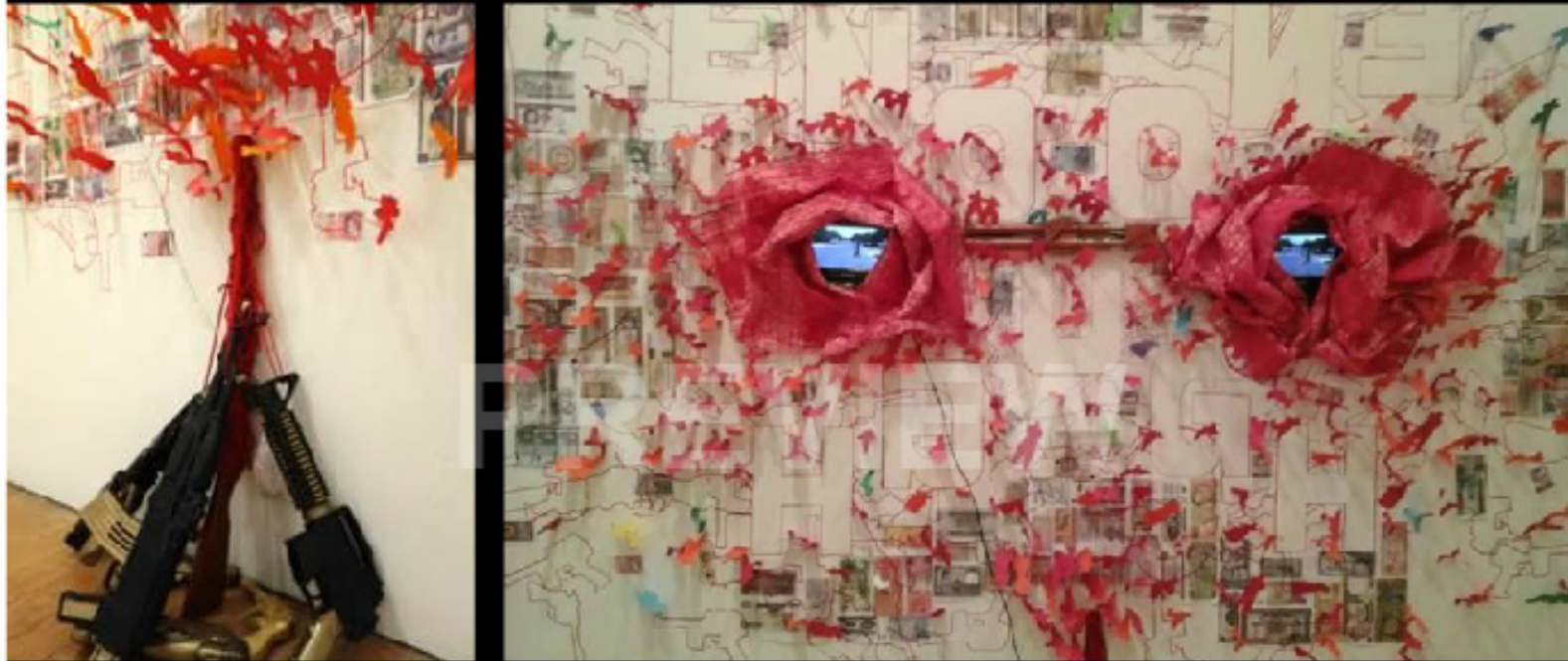
20th November 2014 - 17th January 2015



TILL DEATH DO US PART,  
MIXED MEDIA TAPESTRY PAINTING,  
5 X 5 FT , 2014



ENOUGH IS ENOUGH, MIXED MEDIA SCULPTURE INSTALLATION, 20 X 10 FT, 2014



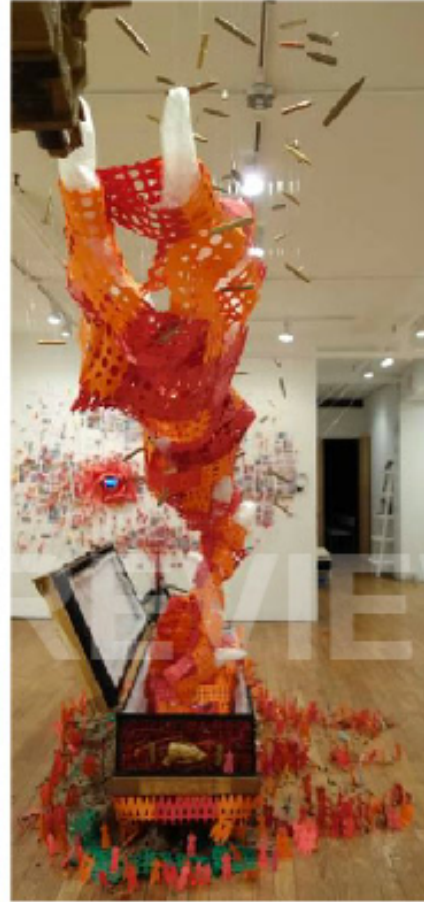
ENOUGH IS ENOUGH, MIXED MEDIA SCULPTURE INSTALLATION, 20 X 10 FT, 2014





**GUNS DON'T KILL, MIXED MEDIA TAPESTRY  
PAINTING,  
20 X 12 FT, 2013**





**GBAJU GBAJA / CELEBRITY,  
MIXED MEDIA SCULPTURE INSTALLATION.  
10 X 20 X 8 FT, 2014**





**GBAJU GBAJA /  
CELEBRITY,**

**MIXED MEDIA  
SCULPTURE  
INSTALLATION,**

**10 X 20 X 8 FT,**

**2014**





ENOUGH "1" (PERFORMANCE) AT AC INSTITUTE NY







TIME IS MONEY  
MIXED MEDIA PAINTING  
51 X 41 INCHES , 2013



DEPARTING  
MIXED MEDIA PAINTING  
51 X 65 INCHES , 2013





LOOM  
(WORK IN PROGRESS)





**PUNCTUAL**  
**MIXED MEDIA PAINTING**  
**51 X 41 INCHES, 2013**



STITCHING  
MIXED MEDIA PAINTING  
51 X 41 INCHES, 2013



**POWER BEHIND TECHNOLOGY**  
**MIXED MEDIA PAINTING**  
**55 X 40 INCHES, 2013**



WORK IN PROGRESS, RE PURPOSED  
SLIDE CHROME



6 FEET, MIXED MEDIA PAINTING, 36 X 30 INCHES,  
2013



LIVE & LET LIVE, MIXED MEDIA PAINTING,  
30 X 36 INCHES, 2013



STATE OF OUR ECONOMY, MIXED MEDIA TAPESTRY PAINTING,  
120 X 96 X 8 INCHES, 2014

## Acknowledgements

**YINNI YINNI KENI OSE MI**

All praises to the most high in heaven, My wife Michelle Oreoluwa Akindiya, most precious gift ever Mariam Fadekemilola Akindiya (MFA) & Okikiola Hajia Zaheen Akindiya (OHA), All my extended families Home and Abroad. RO2 Art Gallery Dallas, Museum of Human Achievements Austin, Texas Society of Sculpture, Staff of George Washington Carver Museum Austin, All members of Mass Gallery Austin, Center for the Art of Africa & Diasporas at UT Austin, City of Austin, Artist INC, MAAA, Ac institute NY, Dr. Nii Ahene La, Kathy Robinson Hays, Dr. Moyosore Okediji, Amelia & Brian COBB, Mr Isiaka Ishola Akindiya & Mrs. Fadekemilola Akindiya, Craig Contrino, To all of you out there who have contributed, supported, assisted in any way to my 2014 journey to be a successful, i can not mention you all. I SAY ESE PUPO, AJOSE WA KONI BAJE OOO, OKE OKE LE O MALO OO. THANK YOU SO MUCH.

**Am still ENIYAN LASO MI - THE AKIRASH**